



CHAPTER 1. MY NAME IS ITOU SEITA.

PRESENTED BY  
CMERTb  
KYURIN  
SCHTHAXE

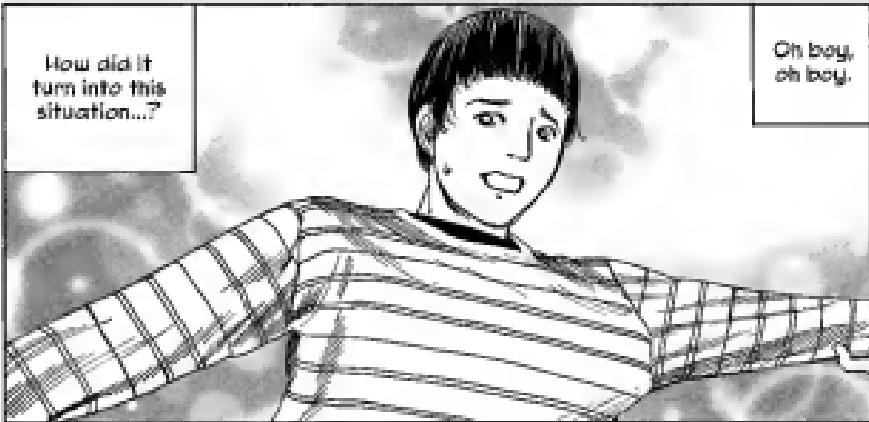
(C) SIMPLE SCANS, 2013

## HAREM END • Character Info



How did it turn into this situation...?

Oh boy,  
oh boy.



What about  
the promise  
to go  
camping with  
me?

Didn't  
you say  
you'd go  
shop-  
ping  
with  
me?

ONI-  
CHAN

We had a  
promise  
to go  
to the  
amuse-  
ment park  
today!!



I  
MADE...



Investigate  
wedding  
with me

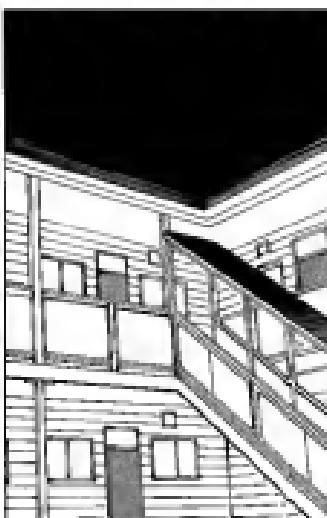


It's time  
for us to go  
looking for  
the wedding  
venue!









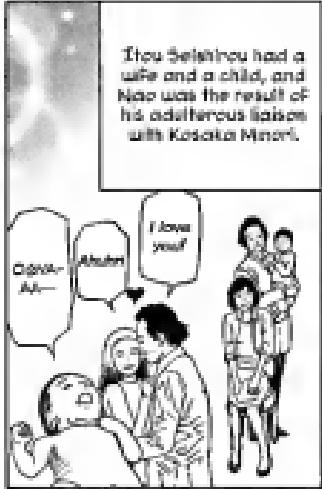


Thou Seishinrou had a wife and a child, and Nao was the result of his adulterous liaison with Kotsuka Miseri.

The  
parents  
their  
Family  
members  
were  
differ-  
ent in...

Nao's mother was Koseki Misuri, and her father was Itou Sankinsu.

To summarize  
the letter from  
this girl who  
introduced  
herself as  
Kosaka Nao.



that her Father's name was Saitohou and that she has a half-brother—And his name is Sei!



But right before she did, she left this letter with Naoto,

Then Minoru got seriously ill and died.



After Saitohou left Minoru, she lived together with her daughter.



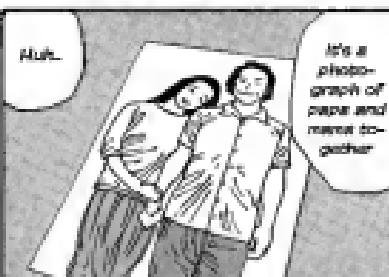
Wait, wait! This letter is maybe of an animal. I can't get a look closer all of a sudden!



WAIT, WAIT!



Something like that. Composites are easy to make these days.



## A STALKER!?



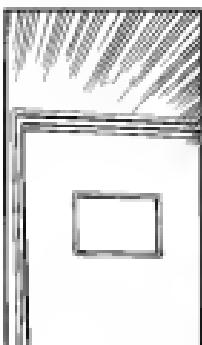
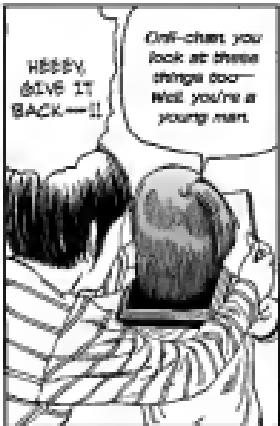
She investigated everything about you, Ori-chan.



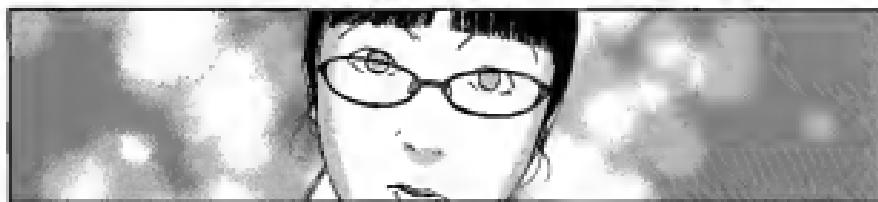
So she always looked on you from the shadows...

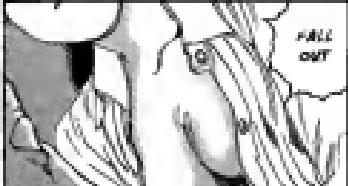
Murasaki always loved paper, even after they parted.



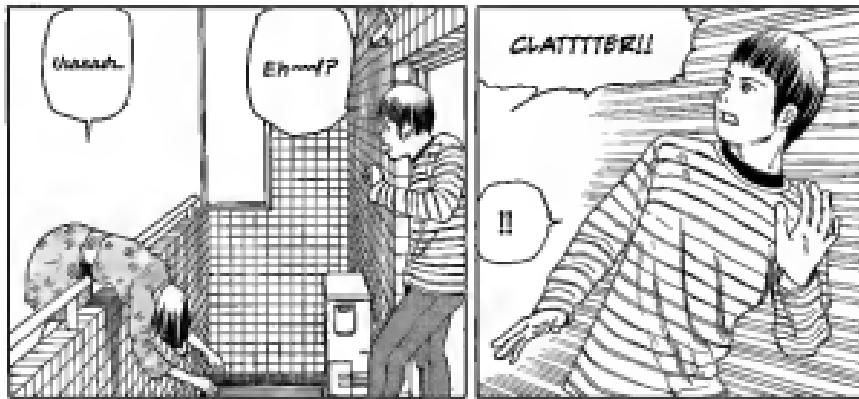




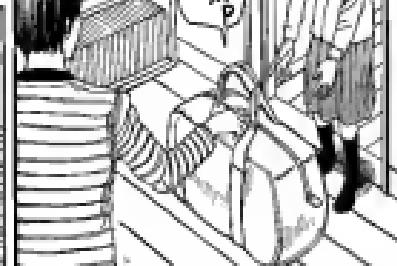
















Split into  
Five



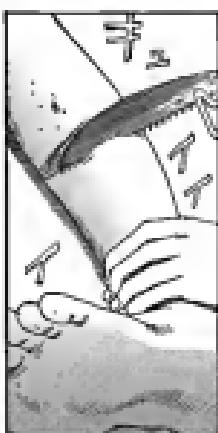
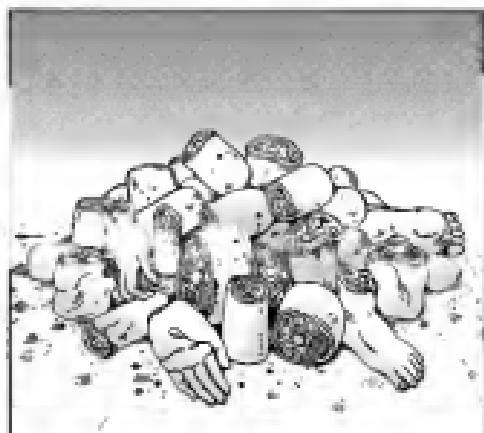
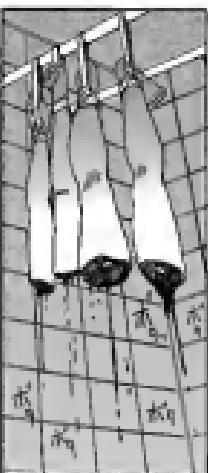
His Face when he crashed down from the peak of happiness was priceless!

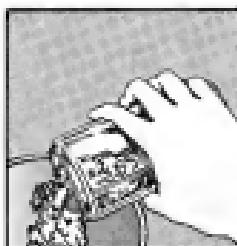
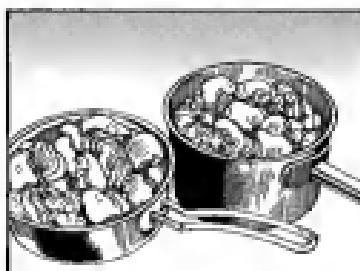
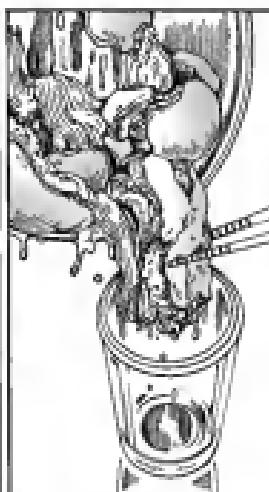
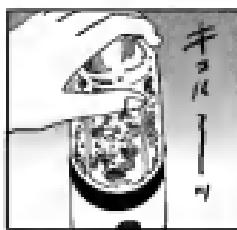
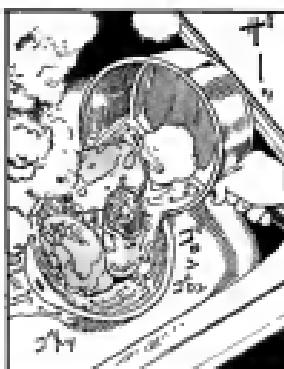
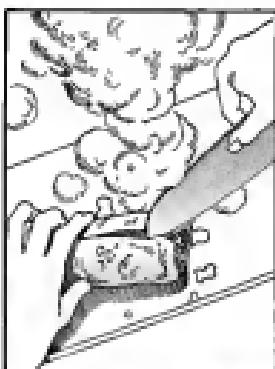
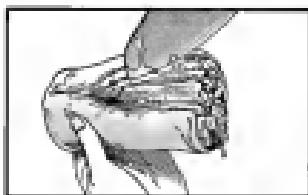
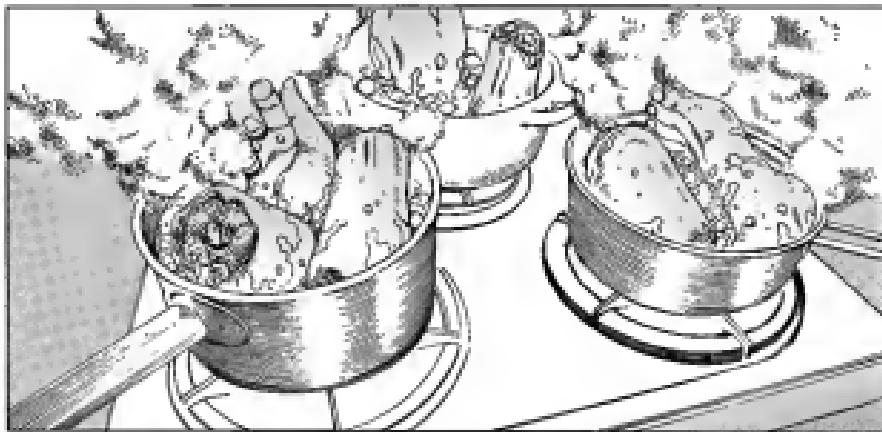


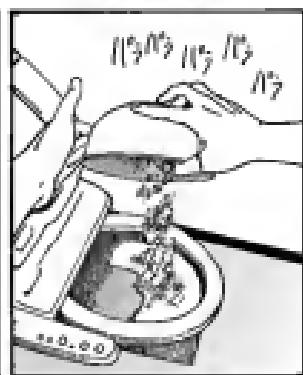
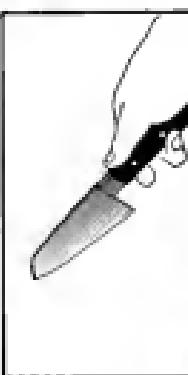
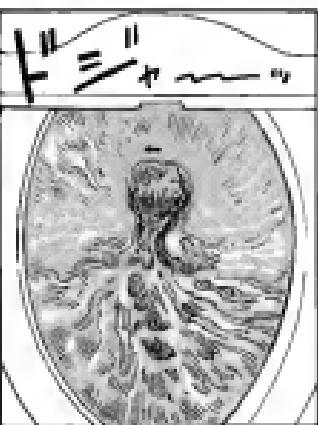
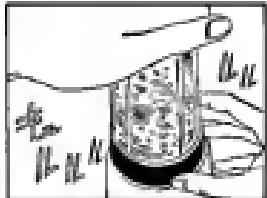
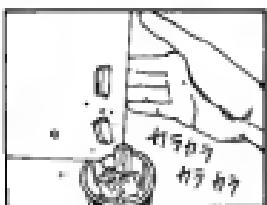
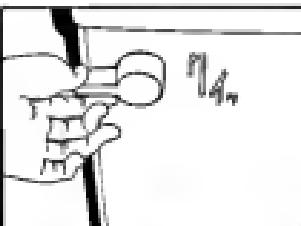
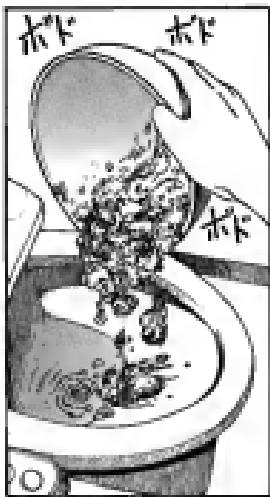
We've carried out our commission successfully yet again.

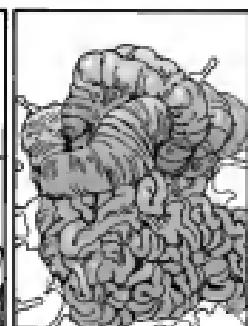
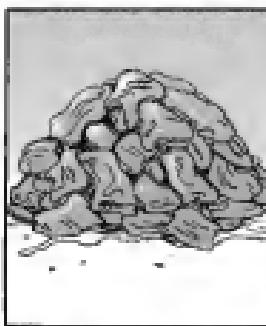
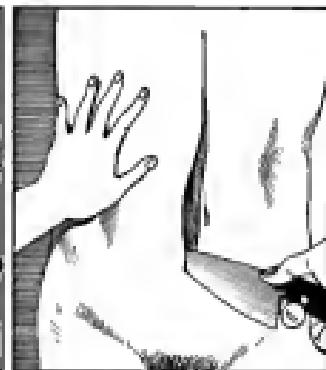














駕籠真太郎

Harem End



ハーレム  
エンド

駕籠真太郎

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コアマガジン

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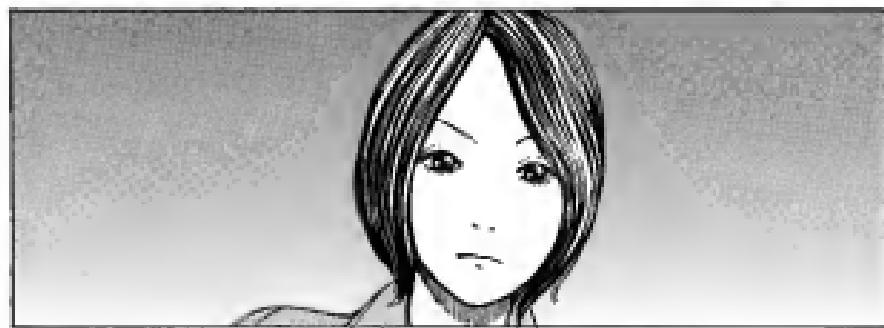


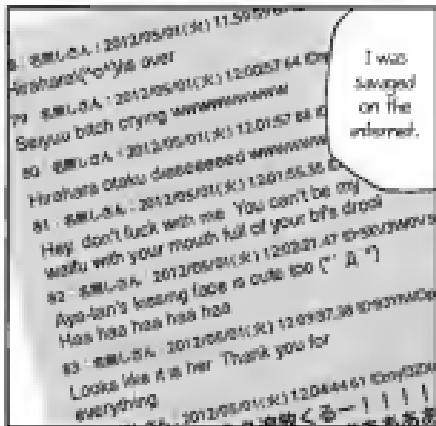
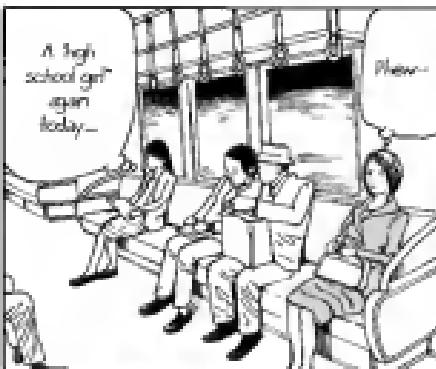
Harem End  
kago.shintarou.

コアマガジン



CHAPTER 2.  
IT'S MY FIRST TIME AS A MAGICAL GIRL







# production FREAKERS

Freakers?  
I've never  
heard of  
that  
company.

It's my  
first  
time as a  
magical  
girl.

Uwah—  
Yay! We've  
been a  
while!

We apologize  
for bypassing  
your agency and  
going directly  
to you.

Ah! Hello.  
I'm pleased  
to hear  
from you.

I'm from the  
Freakers anime  
production  
company.

BILL  
BILL

Hello?

Is this  
Hinako-san?

This song  
was written  
with you in mind,  
Hinako-san.

We'd like  
you to voice  
Kallenell, the  
lead part.

Eh?/P?

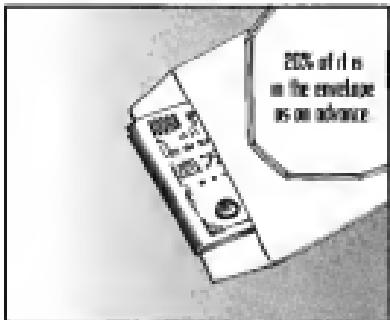
Y- Yes.

Have you  
read the  
song?

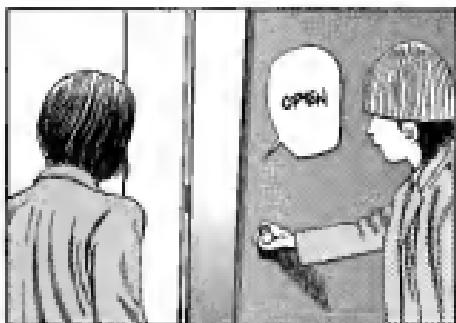
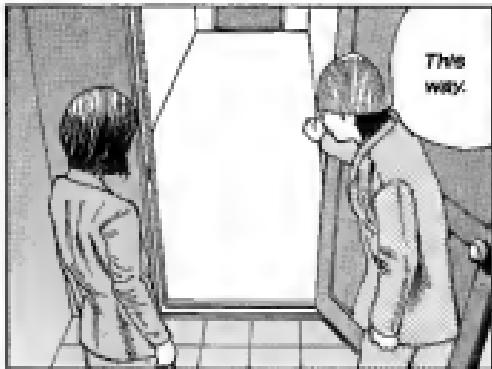
A total of  
6 episodes,  
30 minutes  
each.

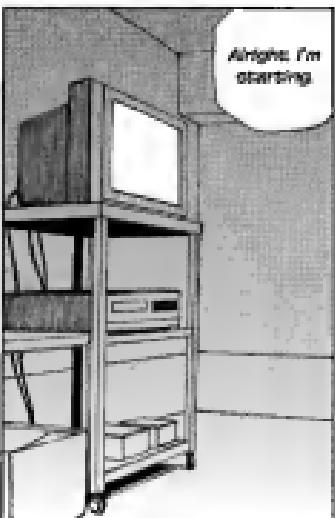
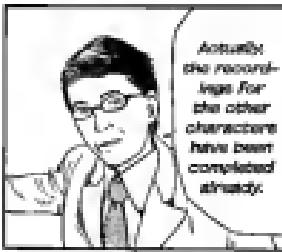
魔法少女  
ルルルル

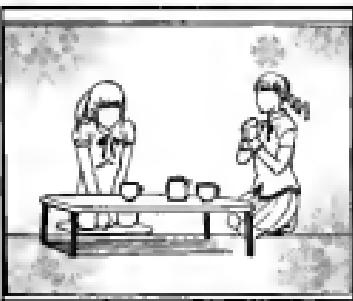
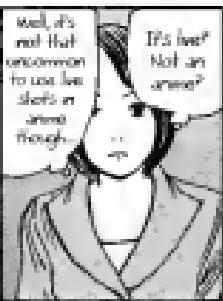
This is a project  
we're planning to  
release on the  
web in 2012.

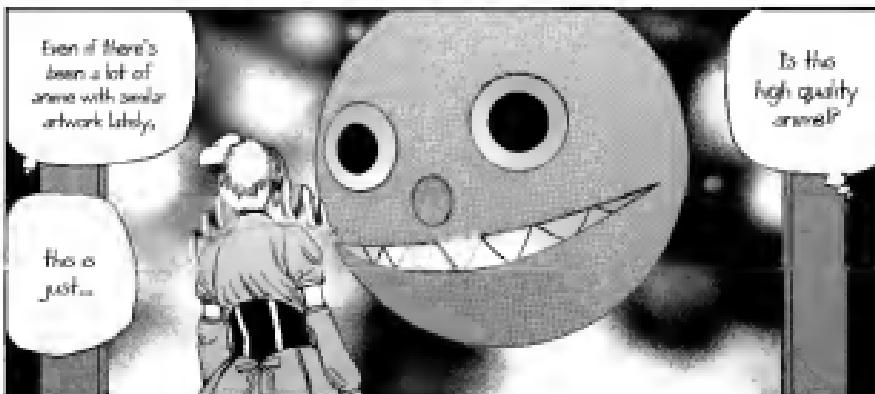


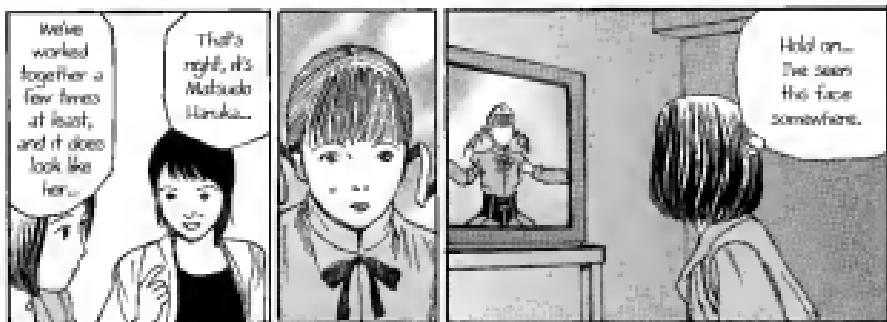


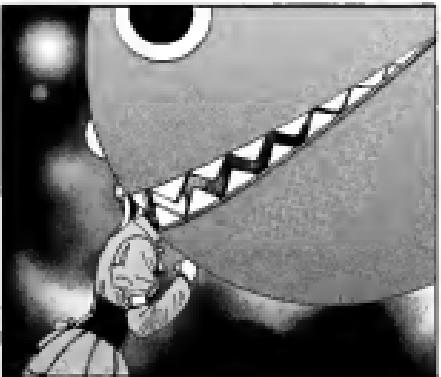
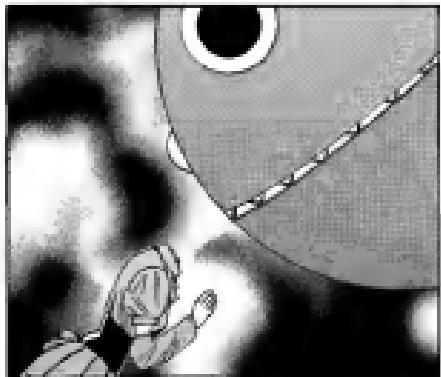
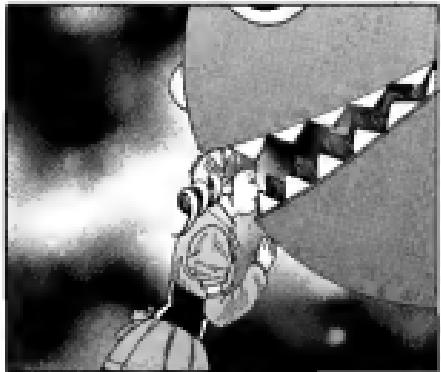


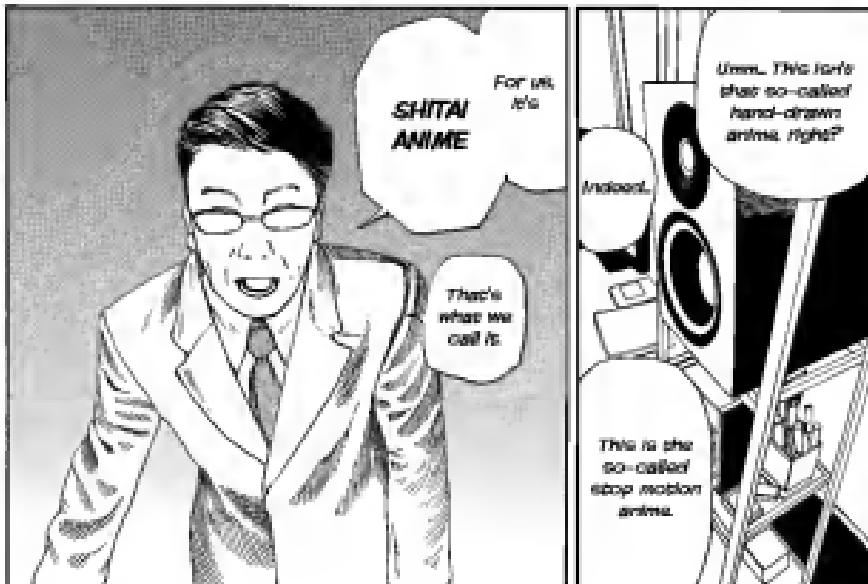


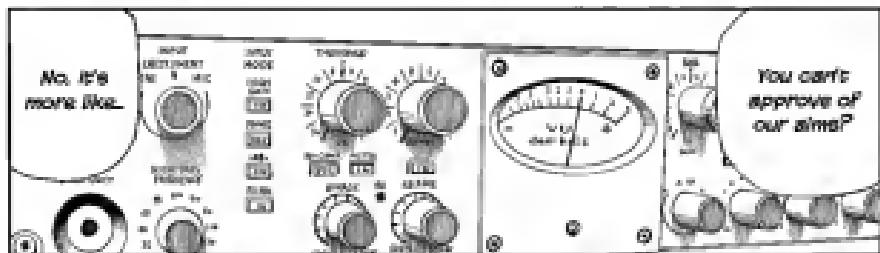
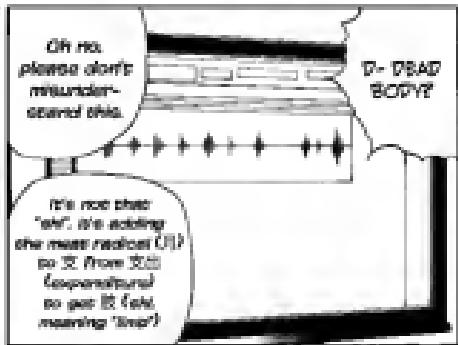
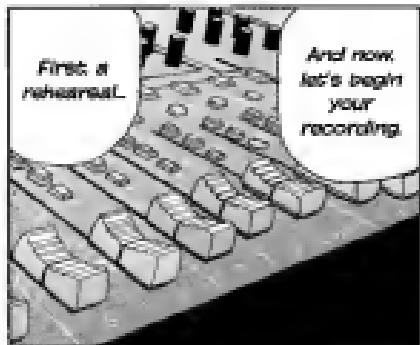


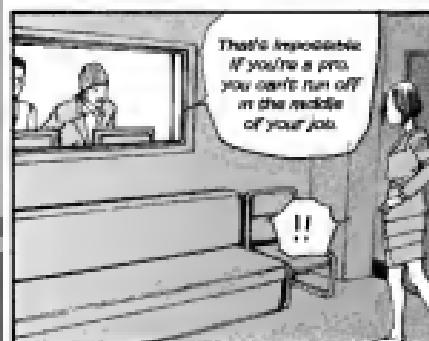






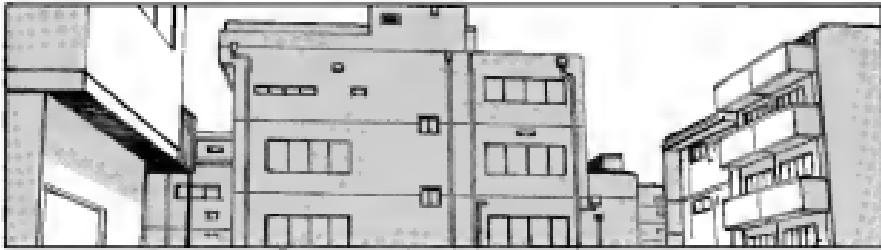


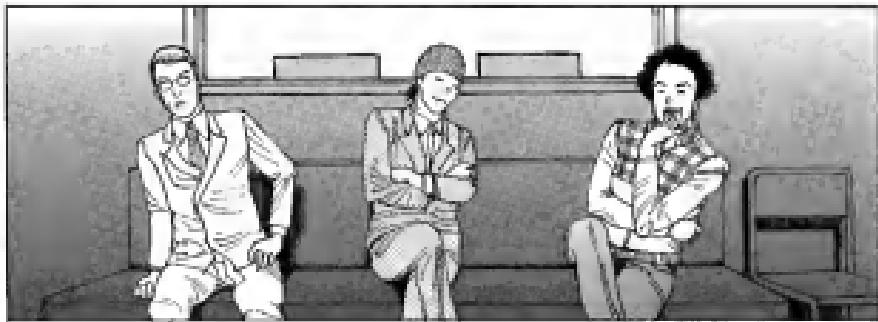
















CHAPTER 2.  
IT'S MY FIRST TIME AS A MAGICAL GIRL

PRESENTED BY  
CMERTb  
KYURIN  
SCHTHAXE

(L) SIMPLE SCANS, 2013



CHAPTER 3

YOU SAID YOU'D MARRY ME  
WHEN WE GROW UP

The next  
target  
has been  
decided



In the past, he was  
an employee at an  
anime studio, and he  
is somewhat known  
among anime lovers  
for his excellent  
drawing skills.

Kawamoto  
Shouzou,  
27 years old,  
a freelance  
animator by  
occupation.

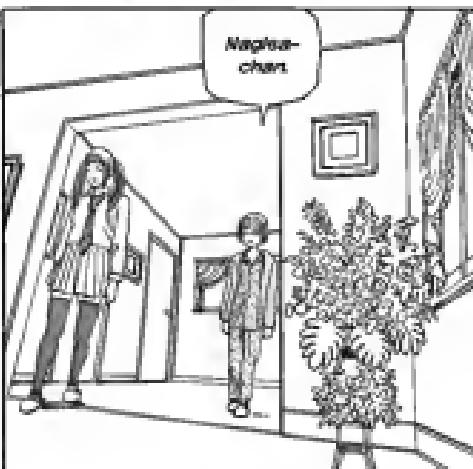
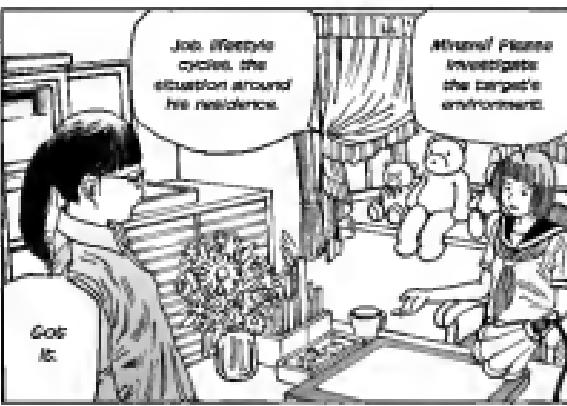


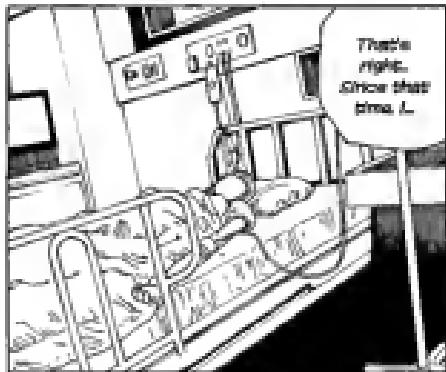
Generally,  
anime di-  
rectors are  
more famous,  
but there  
are popular  
key frame  
animators  
as well.

Anime frames  
are drawn by  
specialized  
people at  
production  
companies.

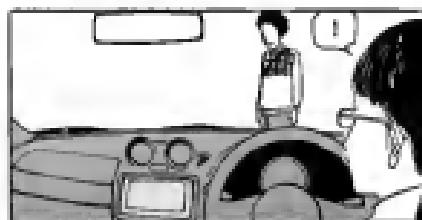
A studio  
employee? Isn't  
anime drawn by  
managers?





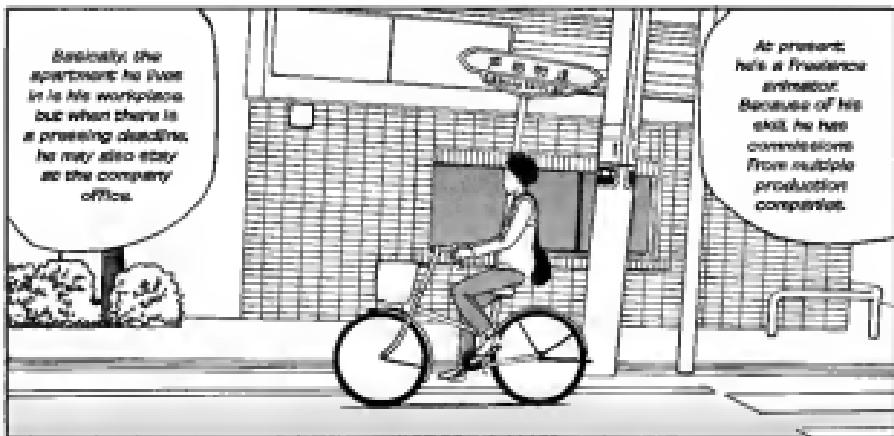




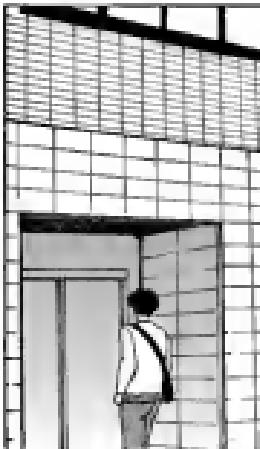
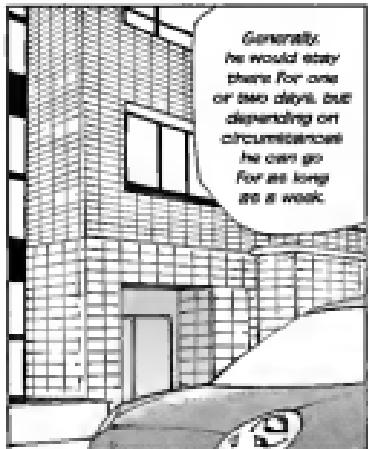


Basically, the apartment he lives in is his workplace, but when there is a pressing deadline, he may also stay at the company office.

At present, he's a freelance animator. Because of his skill, he has commissions from multiple production companies.

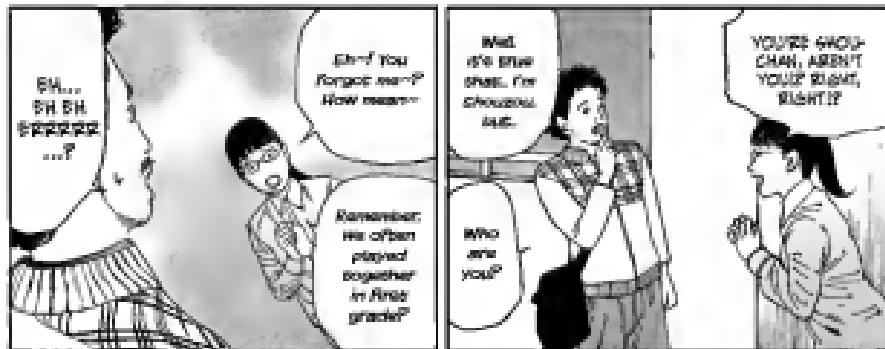


Generally, he would stay there for one or two days, but depending on circumstances, he can go for as long as a week.





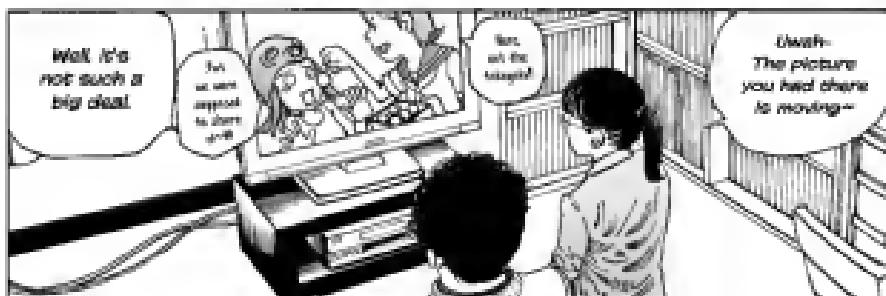


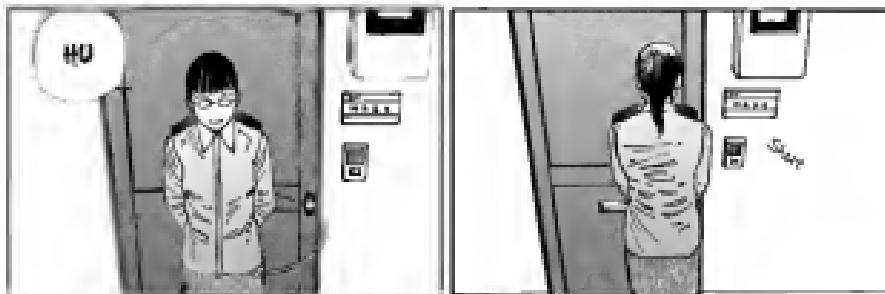




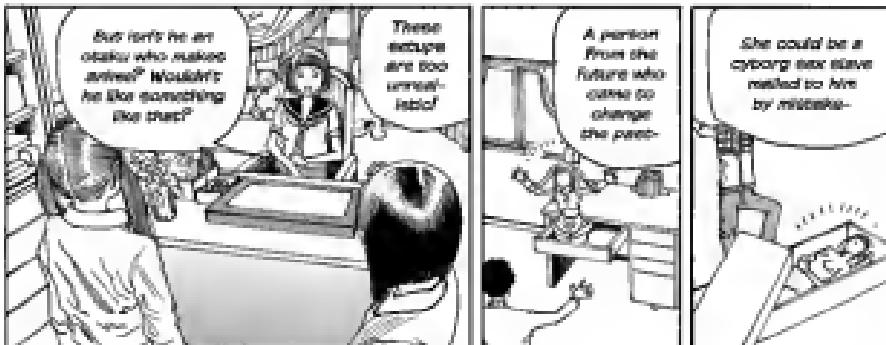
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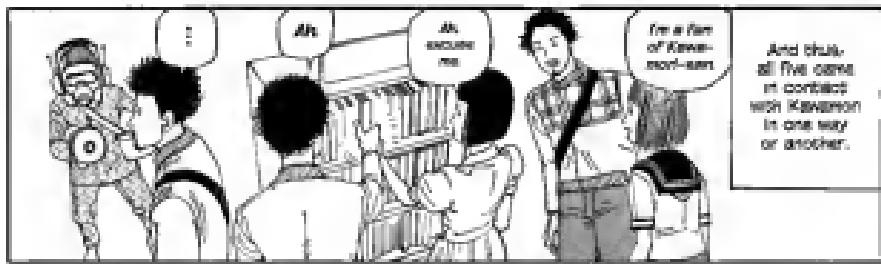


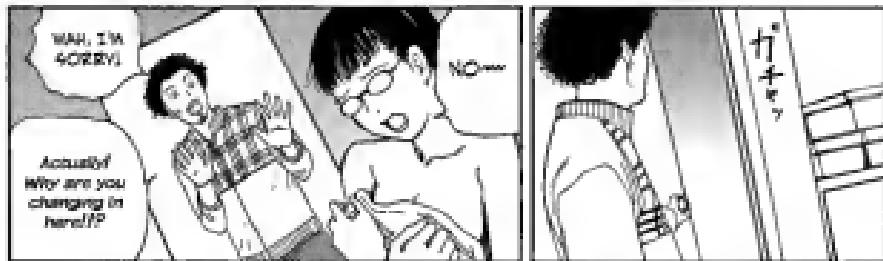








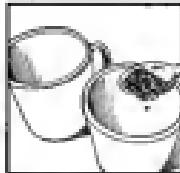








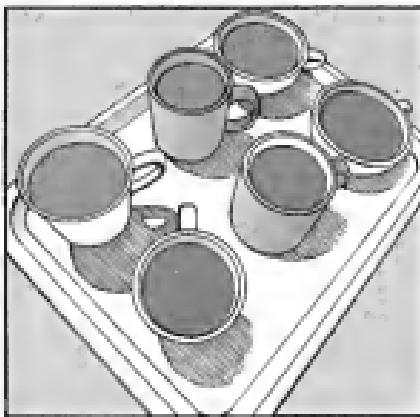


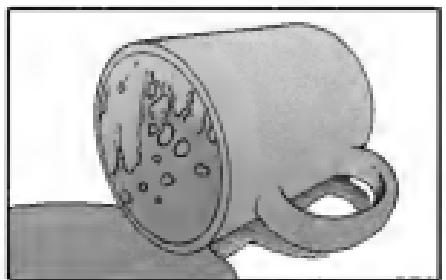
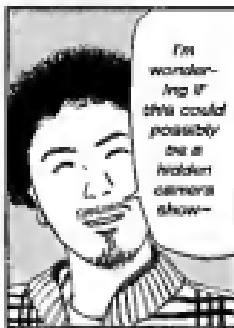


... his whole body will grow numb and he will eventually end up paralysed.

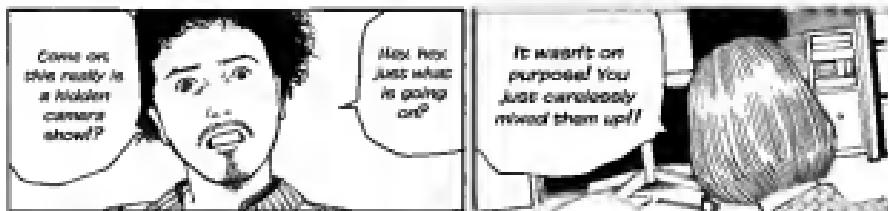
If he drinks this we win!



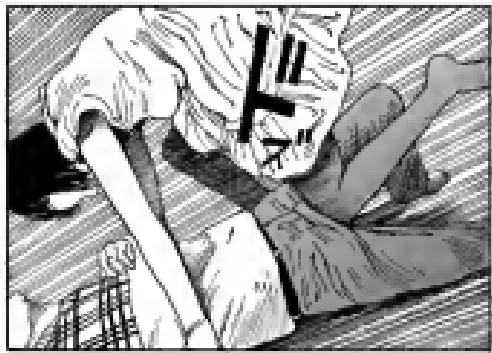


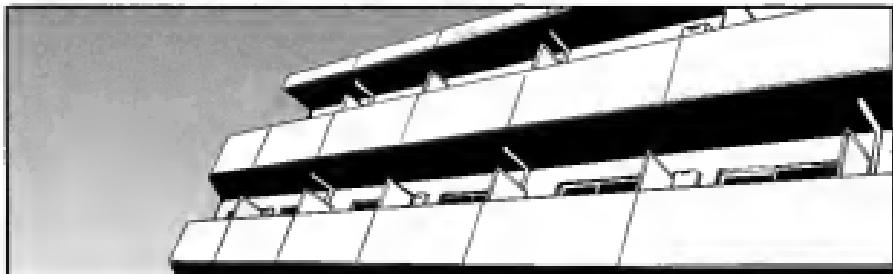
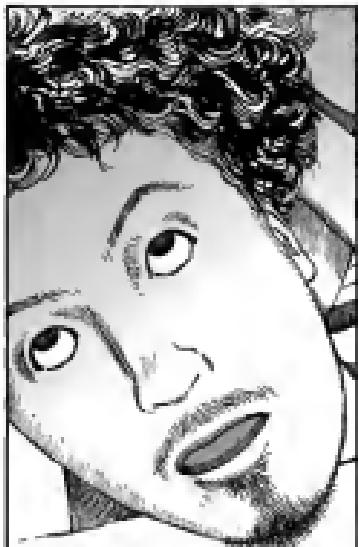


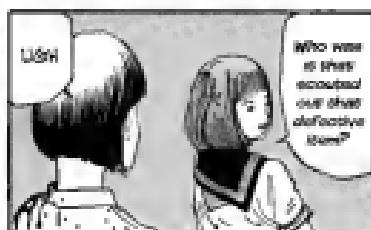


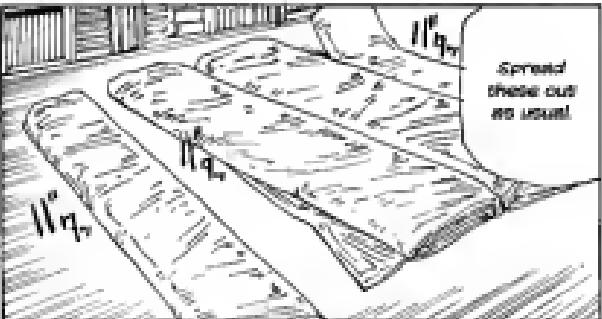


















**Sarem**



CHAPTER 3.  
YOU SAID YOU'D MARRY ME  
WHEN WE GROW UP

PRESENTED BY  
CMERTb  
KYURIN  
SCHTHAXE

(L) SIMPLE SCANS, 2013



CHAPTER 4

HELLO

# How to Make a Shitai Anime

## Basics

Based on the plot, the story outline, characters, as well as running time are considered board.

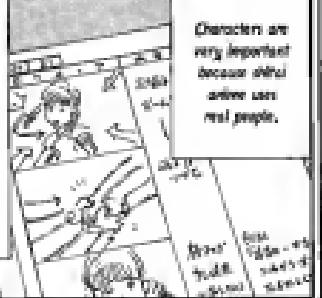


Planning Meeting.

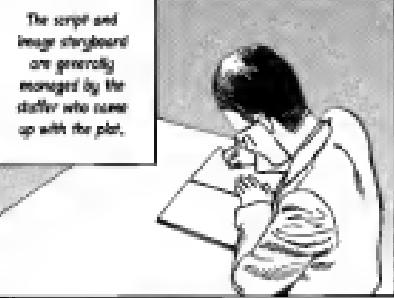
First, my friend comes up with a plot.



It is important to decide whether to base the story on the person herself, or someone else will have to be used as the voice material.



Characters are very important because anime uses real people.



The script and image storyboard are generally managed by the staffer who comes up with the plot.

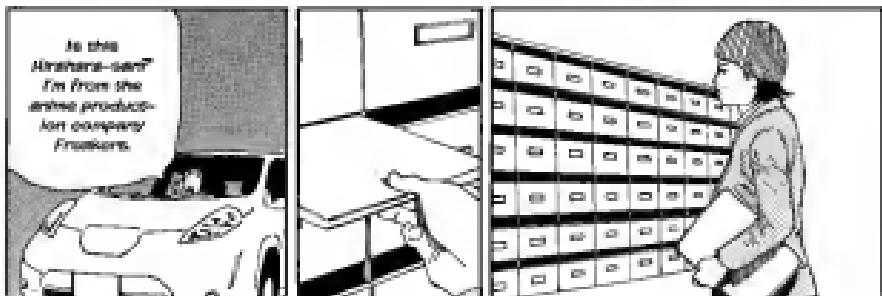


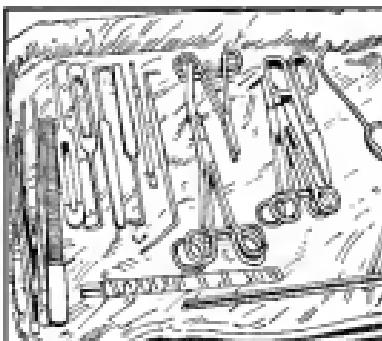
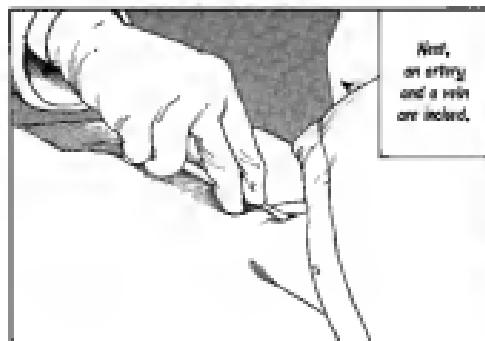
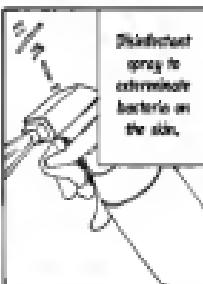
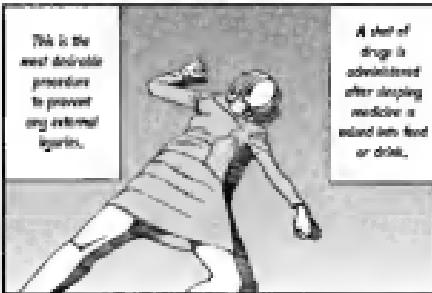
An actress that has been used before. And herself this time.

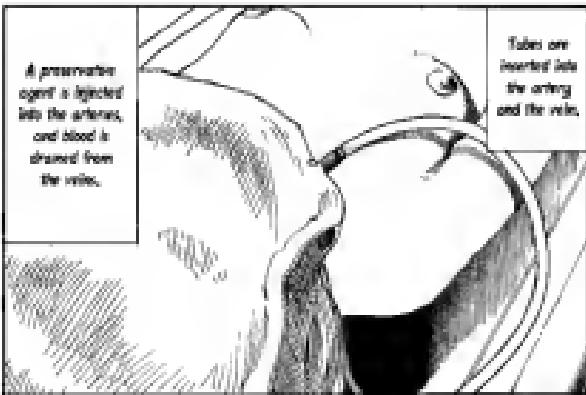
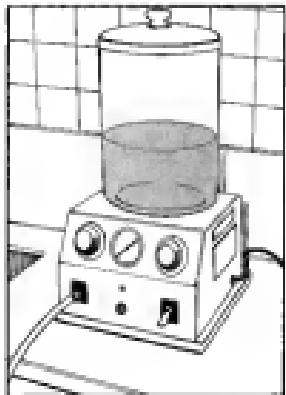
Should Mikoto Aya herself be used, or a different person?



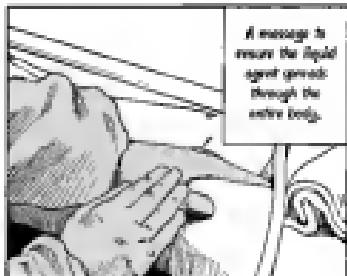
For example, if one of the characters is Mikoto Aya,



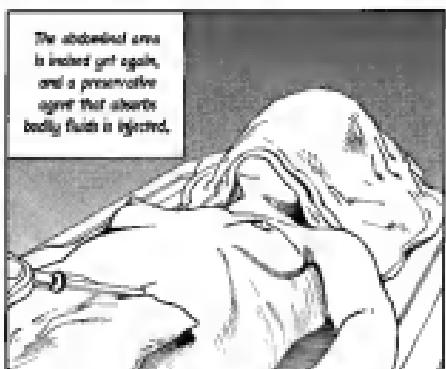


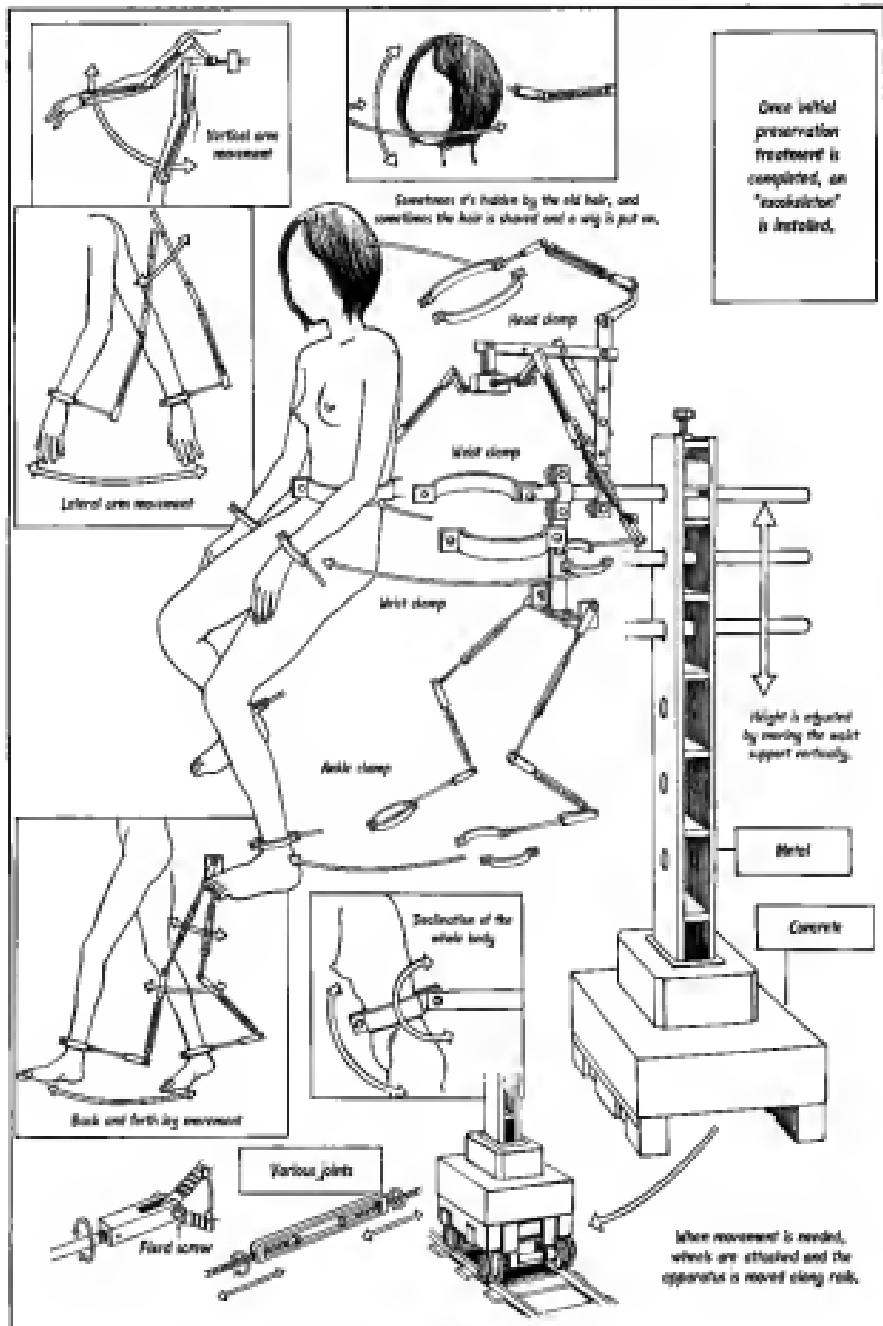


Tubes are inserted into the artery and the vein.



The abdominal area is cleaned yet again, and a preservative agent that absorbs bodily fluids is injected.







| Harvest Progress Chart |      |      |      |      |      |    |    |
|------------------------|------|------|------|------|------|----|----|
| 13                     | 14   | 15   | 16   | 17   | 18   | 19 | 20 |
| 2                      | 9    | 4    | 5    | 6    | 7    | 8  |    |
| 16                     | 13   | 15   | 14   | 16   | 17   |    |    |
| 20                     | 21   | 22   | 23   | 24   | 25   |    |    |
| 29                     | 36   | 31   | 33   | 34   |      |    |    |
| 38                     | 39   | 40   | 41   | 42   | 43   |    |    |
| 47                     | 48   | 49   | 50   | 51   | 52   |    |    |
| 56                     | 57   | 58   | 59   | 60   | 61   |    |    |
| 65                     | 66   | 67   | 68   | 69   | 70   |    |    |
| 74                     | 75   | 76   | 77   | 78   | 79   |    |    |
| 83                     | 84   | 85   | 86   | 87   | 88   |    |    |
| 92                     | 93   | 94   | 95   | 96   | 97   |    |    |
| 101                    | 102  | 103  | 104  | 105  | 106  |    |    |
| 110                    | 111  | 112  | 113  | 114  | 115  |    |    |
| 119                    | 120  | 121  | 122  | 123  | 124  |    |    |
| 128                    | 129  | 130  | 131  | 132  | 133  |    |    |
| 137                    | 138  | 139  | 140  | 141  | 142  |    |    |
| 146                    | 147  | 148  | 149  | 150  | 151  |    |    |
| 155                    | 156  | 157  | 158  | 159  | 160  |    |    |
| 164                    | 165  | 166  | 167  | 168  | 169  |    |    |
| 173                    | 174  | 175  | 176  | 177  | 178  |    |    |
| 182                    | 183  | 184  | 185  | 186  | 187  |    |    |
| 191                    | 192  | 193  | 194  | 195  | 196  |    |    |
| 200                    | 201  | 202  | 203  | 204  | 205  |    |    |
| 209                    | 210  | 211  | 212  | 213  | 214  |    |    |
| 218                    | 219  | 220  | 221  | 222  | 223  |    |    |
| 227                    | 228  | 229  | 230  | 231  | 232  |    |    |
| 236                    | 237  | 238  | 239  | 240  | 241  |    |    |
| 245                    | 246  | 247  | 248  | 249  | 250  |    |    |
| 254                    | 255  | 256  | 257  | 258  | 259  |    |    |
| 263                    | 264  | 265  | 266  | 267  | 268  |    |    |
| 272                    | 273  | 274  | 275  | 276  | 277  |    |    |
| 281                    | 282  | 283  | 284  | 285  | 286  |    |    |
| 290                    | 291  | 292  | 293  | 294  | 295  |    |    |
| 299                    | 300  | 301  | 302  | 303  | 304  |    |    |
| 318                    | 319  | 320  | 321  | 322  | 323  |    |    |
| 327                    | 328  | 329  | 330  | 331  | 332  |    |    |
| 336                    | 337  | 338  | 339  | 340  | 341  |    |    |
| 345                    | 346  | 347  | 348  | 349  | 350  |    |    |
| 354                    | 355  | 356  | 357  | 358  | 359  |    |    |
| 363                    | 364  | 365  | 366  | 367  | 368  |    |    |
| 372                    | 373  | 374  | 375  | 376  | 377  |    |    |
| 381                    | 382  | 383  | 384  | 385  | 386  |    |    |
| 390                    | 391  | 392  | 393  | 394  | 395  |    |    |
| 399                    | 400  | 401  | 402  | 403  | 404  |    |    |
| 418                    | 419  | 420  | 421  | 422  | 423  |    |    |
| 427                    | 428  | 429  | 430  | 431  | 432  |    |    |
| 436                    | 437  | 438  | 439  | 440  | 441  |    |    |
| 445                    | 446  | 447  | 448  | 449  | 450  |    |    |
| 454                    | 455  | 456  | 457  | 458  | 459  |    |    |
| 463                    | 464  | 465  | 466  | 467  | 468  |    |    |
| 472                    | 473  | 474  | 475  | 476  | 477  |    |    |
| 481                    | 482  | 483  | 484  | 485  | 486  |    |    |
| 490                    | 491  | 492  | 493  | 494  | 495  |    |    |
| 499                    | 500  | 501  | 502  | 503  | 504  |    |    |
| 518                    | 519  | 520  | 521  | 522  | 523  |    |    |
| 527                    | 528  | 529  | 530  | 531  | 532  |    |    |
| 536                    | 537  | 538  | 539  | 540  | 541  |    |    |
| 545                    | 546  | 547  | 548  | 549  | 550  |    |    |
| 554                    | 555  | 556  | 557  | 558  | 559  |    |    |
| 563                    | 564  | 565  | 566  | 567  | 568  |    |    |
| 572                    | 573  | 574  | 575  | 576  | 577  |    |    |
| 581                    | 582  | 583  | 584  | 585  | 586  |    |    |
| 590                    | 591  | 592  | 593  | 594  | 595  |    |    |
| 599                    | 600  | 601  | 602  | 603  | 604  |    |    |
| 618                    | 619  | 620  | 621  | 622  | 623  |    |    |
| 627                    | 628  | 629  | 630  | 631  | 632  |    |    |
| 636                    | 637  | 638  | 639  | 640  | 641  |    |    |
| 645                    | 646  | 647  | 648  | 649  | 650  |    |    |
| 654                    | 655  | 656  | 657  | 658  | 659  |    |    |
| 663                    | 664  | 665  | 666  | 667  | 668  |    |    |
| 672                    | 673  | 674  | 675  | 676  | 677  |    |    |
| 681                    | 682  | 683  | 684  | 685  | 686  |    |    |
| 690                    | 691  | 692  | 693  | 694  | 695  |    |    |
| 699                    | 700  | 701  | 702  | 703  | 704  |    |    |
| 718                    | 719  | 720  | 721  | 722  | 723  |    |    |
| 727                    | 728  | 729  | 730  | 731  | 732  |    |    |
| 736                    | 737  | 738  | 739  | 740  | 741  |    |    |
| 745                    | 746  | 747  | 748  | 749  | 750  |    |    |
| 754                    | 755  | 756  | 757  | 758  | 759  |    |    |
| 763                    | 764  | 765  | 766  | 767  | 768  |    |    |
| 772                    | 773  | 774  | 775  | 776  | 777  |    |    |
| 781                    | 782  | 783  | 784  | 785  | 786  |    |    |
| 790                    | 791  | 792  | 793  | 794  | 795  |    |    |
| 799                    | 800  | 801  | 802  | 803  | 804  |    |    |
| 818                    | 819  | 820  | 821  | 822  | 823  |    |    |
| 827                    | 828  | 829  | 830  | 831  | 832  |    |    |
| 836                    | 837  | 838  | 839  | 840  | 841  |    |    |
| 845                    | 846  | 847  | 848  | 849  | 850  |    |    |
| 854                    | 855  | 856  | 857  | 858  | 859  |    |    |
| 863                    | 864  | 865  | 866  | 867  | 868  |    |    |
| 872                    | 873  | 874  | 875  | 876  | 877  |    |    |
| 881                    | 882  | 883  | 884  | 885  | 886  |    |    |
| 890                    | 891  | 892  | 893  | 894  | 895  |    |    |
| 899                    | 900  | 901  | 902  | 903  | 904  |    |    |
| 918                    | 919  | 920  | 921  | 922  | 923  |    |    |
| 927                    | 928  | 929  | 930  | 931  | 932  |    |    |
| 936                    | 937  | 938  | 939  | 940  | 941  |    |    |
| 945                    | 946  | 947  | 948  | 949  | 950  |    |    |
| 954                    | 955  | 956  | 957  | 958  | 959  |    |    |
| 963                    | 964  | 965  | 966  | 967  | 968  |    |    |
| 972                    | 973  | 974  | 975  | 976  | 977  |    |    |
| 981                    | 982  | 983  | 984  | 985  | 986  |    |    |
| 990                    | 991  | 992  | 993  | 994  | 995  |    |    |
| 999                    | 1000 | 1001 | 1002 | 1003 | 1004 |    |    |

What's going on?

We have to replace the  
preservative agent in  
process due to  
this fire!

He claimed  
he was fine  
with a week  
off round  
the clock  
productions  
so I don't  
know what's  
going on  
now.

Not for cell  
phones, or  
home phones,  
or areas.

Actually, I tried  
calling him  
through with him  
at home, but he  
never answered.

I got worried so  
I tried calling  
him directly at a  
company that  
coordinates  
fire for  
animation.

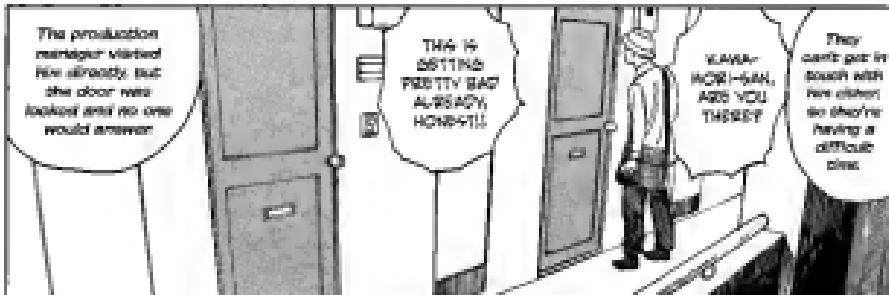
What is  
Kawamoto  
doing??

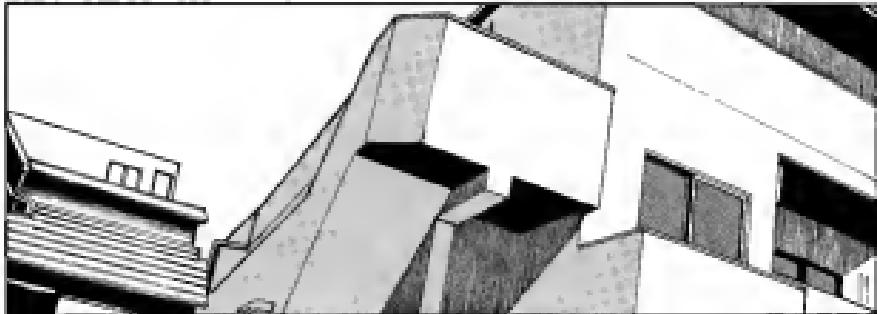
No  
idea...

The film  
isn't  
advancing  
at all!

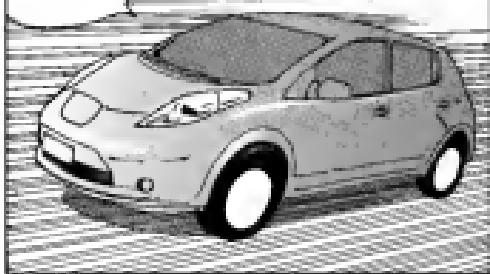
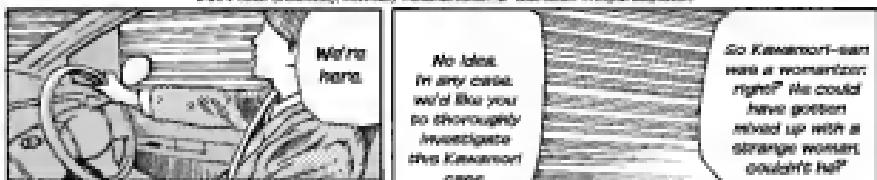
Even then,  
the maternal  
in Hirahara  
Aya, who he  
was such a  
fan of,

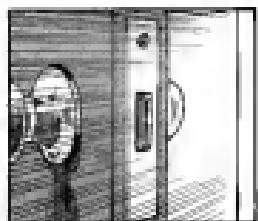
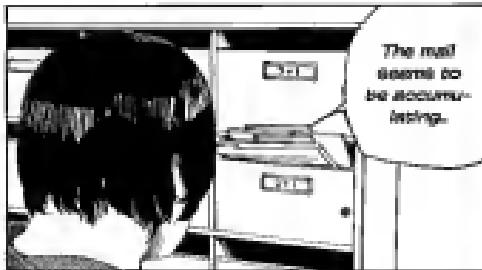
is he busy  
with animation  
for other  
companies?

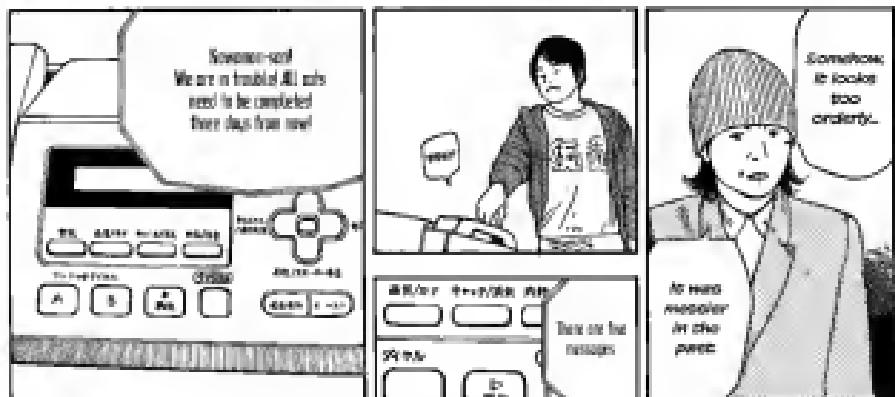


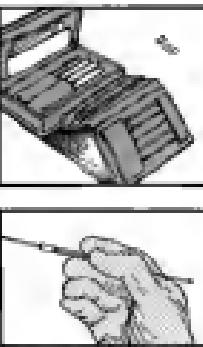
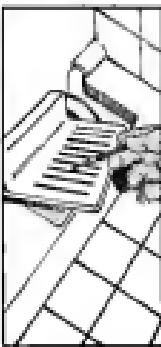


Original: Conan (原題: 仮面の元凶, モード・マガジン社刊), or "Case Closed" in English adaptation.







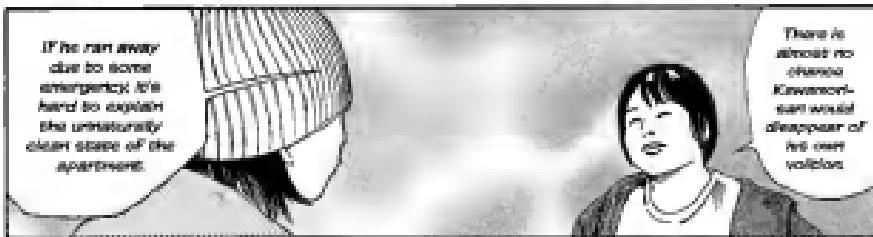




Based on Kawamoto-san's living habits,  
it starts from the conclusion.



More or less, yes.



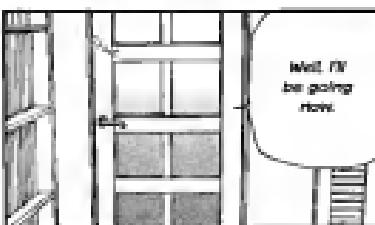
There is almost no chance Kawamoto-san would disappear of his own volition.

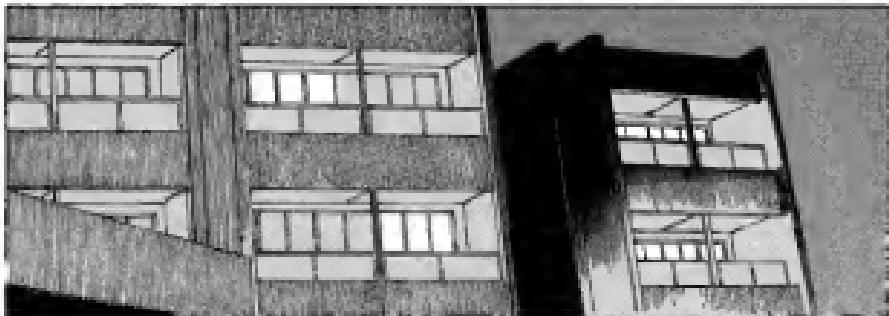


Similarly, it's hard to believe that he was taken away by force.

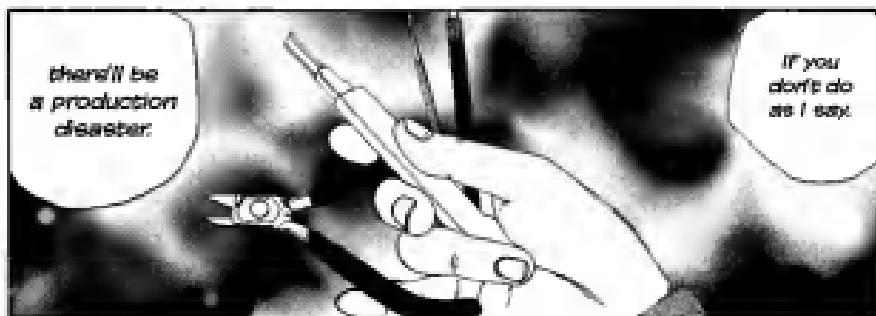
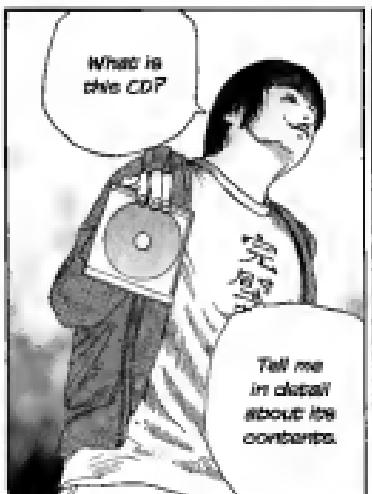
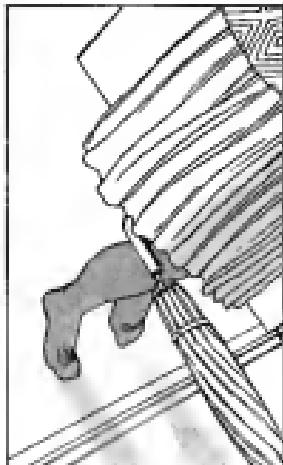


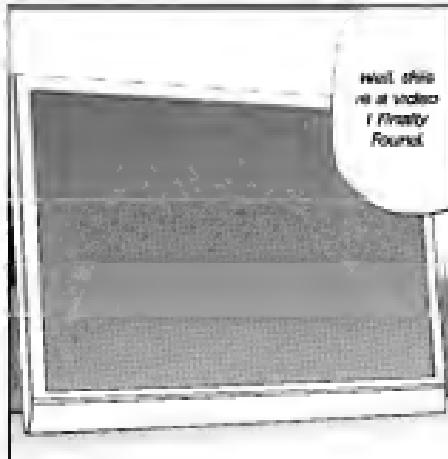
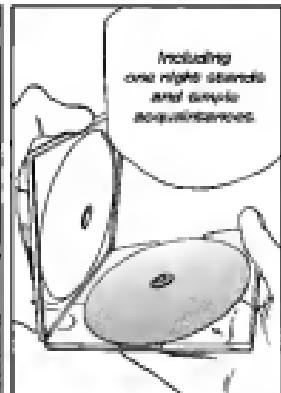
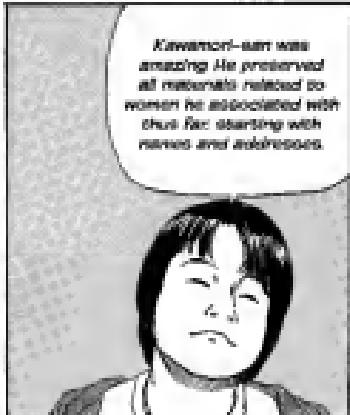


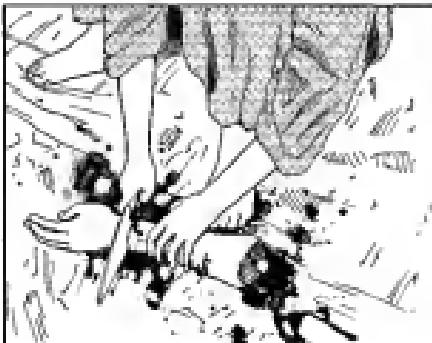




SICK SMASH.



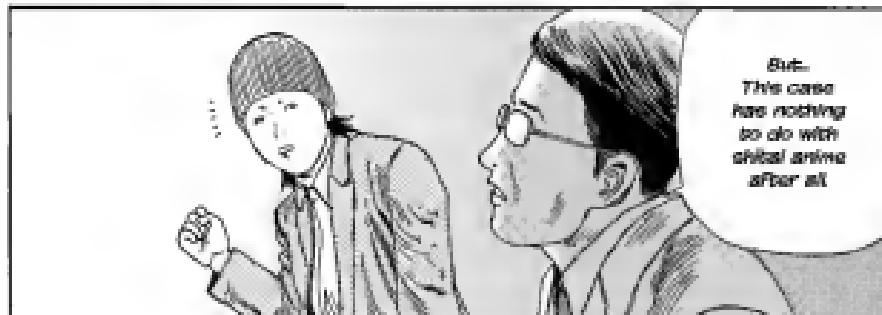


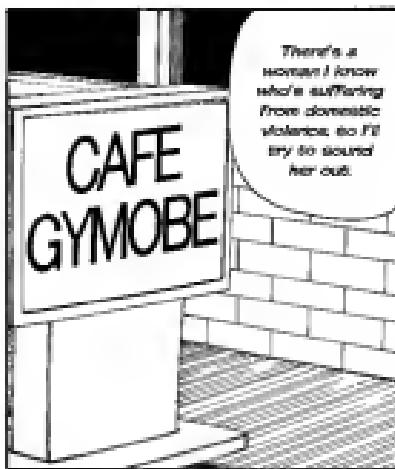
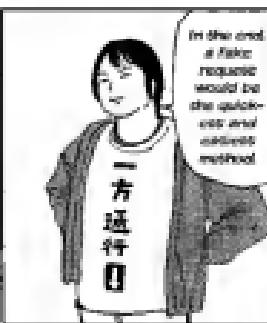


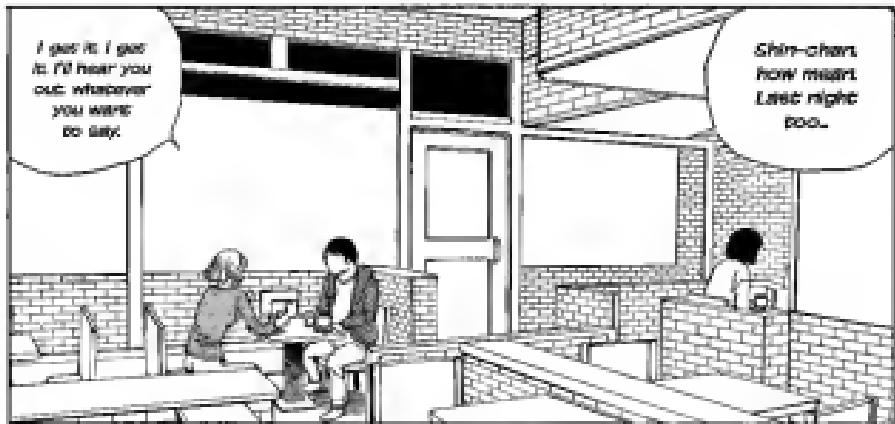


Start reading from here! One day











CHAPTER 4.

HELLO

PRESENTED BY

CMERTb

KYURIN

SCHTHAXE

(L) SIMPLE SCANS, 2014



CHAPTER 4

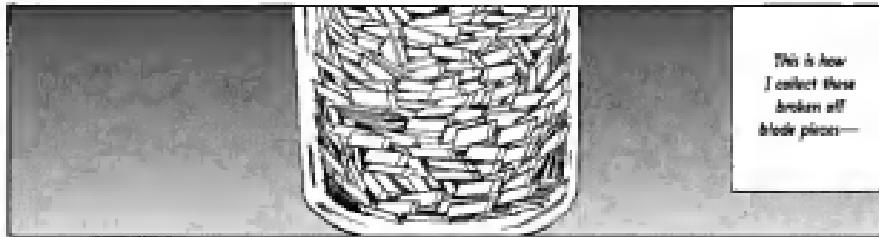
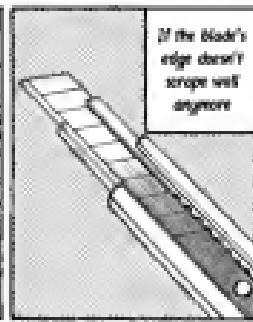
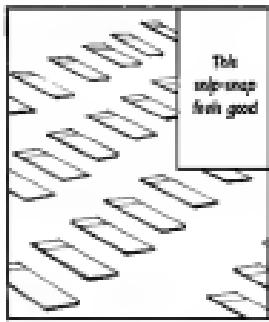
**"THIS SNIP-SNAP FEELS GOOD"**

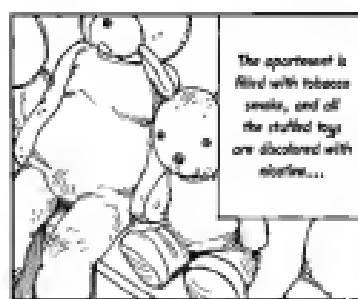
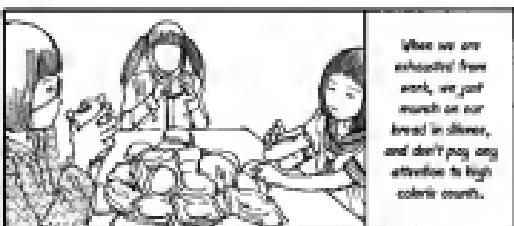
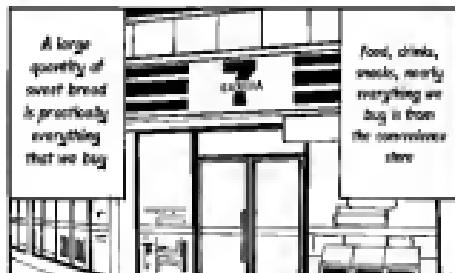
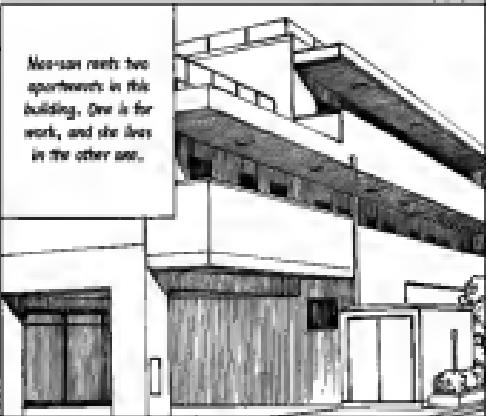
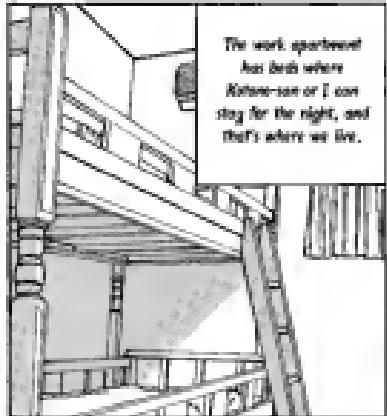
Please read uncensored 1st chapter at  
<http://EATMANGA.com>



Noriko: Uji = yard, quince = Japanese berries. For 'boldness' in EDORI, make off that what you will.







Dozens of revenge requests arrive daily through the email form.

...Once revenge work is done, email checks in next on the schedule



It's impossible to answer all requests

**YAHOO!**  
JAPAN

Mail Address  
Check mail

...and we're still here

Subject:  
Revenge Request Email Form [auto]  
[Revenge Request Email Form] [auto]

Not all  
requests are  
necessarily  
serious

Delete Reply to Forward

From: [kameko\\_1980@yahoo.com](mailto:kameko_1980@yahoo.com)

[Submission Notification] (2012/1)

Name: Hori Kei  
Kure: Ajisai Shougo  
Date of birth: 1980/3/1  
Home phone: 089-9888-0088  
Mobile phone: 089-1234-5678

First,  
immediately  
delete the  
ones that  
are clearly  
a prank

### Harem End Revenge Request Email Form

• Name: \_\_\_\_\_  
• Name in harem: \_\_\_\_\_  
• Date of birth:  year  month  day (full  years old)  
• Home phone: \_\_\_\_\_  
• Mobile phone: \_\_\_\_\_  
• Email address: \_\_\_\_\_  
• Home address: \_\_\_\_\_ prefecture: \_\_\_\_\_ (town/village) \_\_\_\_\_ (Post, apartment, etc.)  
• Family structure: \_\_\_\_\_  
• Married or single:   
• Have children or not:   
• Present occupation (or school): \_\_\_\_\_  
• Your photo: \_\_\_\_\_  
• Scan of ID: \_\_\_\_\_

• Revenge target name: \_\_\_\_\_  
• Revenge target name in harem: \_\_\_\_\_  
• Revenge target phone number: \_\_\_\_\_  
• Revenge target address: \_\_\_\_\_ prefecture: \_\_\_\_\_  
• Revenge target occupation: \_\_\_\_\_  
• Revenge target's culture of a place: \_\_\_\_\_

• Describe your grudge against the revenge target: \_\_\_\_\_

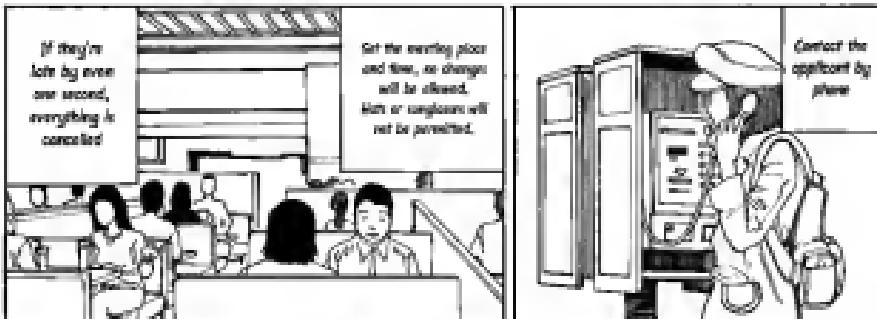
• Revenge target's photo: [Annotate](#)

With this  
much scrolling,  
the text can  
be whittled  
down to one  
or two posts

Next, check the seriousness of the  
paragraph stating the grudge against the  
target. Those written in one or two words  
are out of the question, but with a long  
paragraph you can quickly tell if it's written  
by someone else. If all lower case (latin  
characters or not along and such are used,  
it won't seem serious and is thus eliminated).

Also exclude ones  
with incorrect  
data, such as  
non-existent  
addresses or phone  
numbers, where  
names and their  
long spelling  
differ, missing  
fields, etc. etc.





Once all information is confirmed, the decision is made on whether to carry out the request or not.

Having confirmed the particulars of the applicant, it appears the revenge target is worthy of a harem setup.

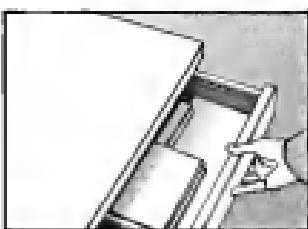
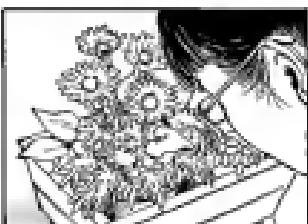
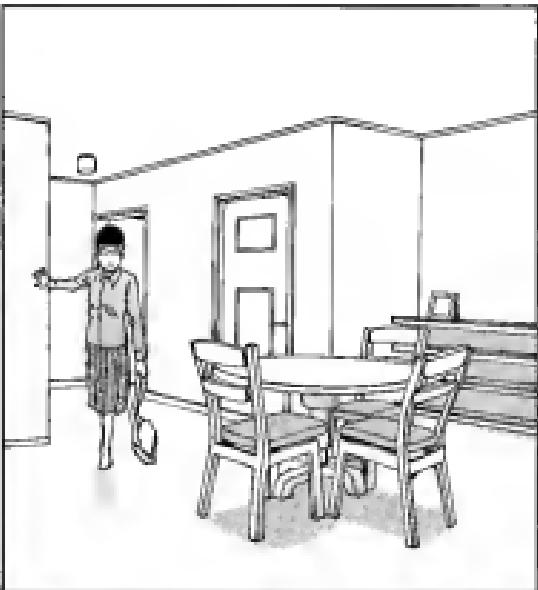
The detailed plan will be announced later; make your individual preparations in the meantime.

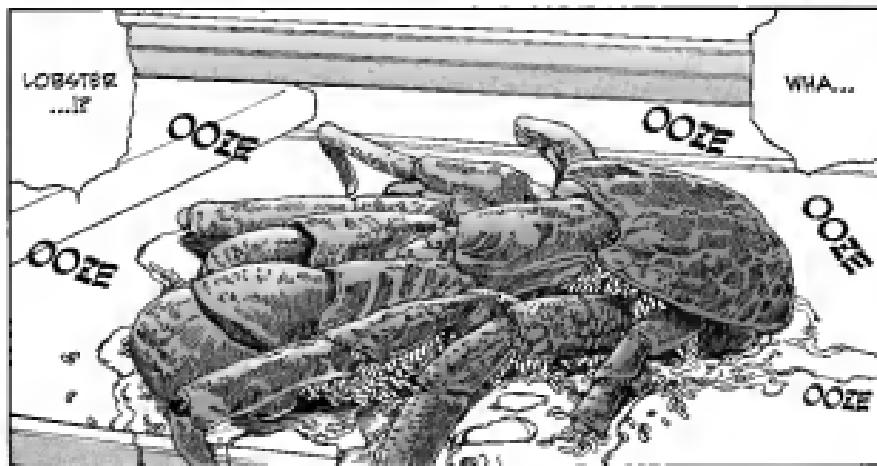
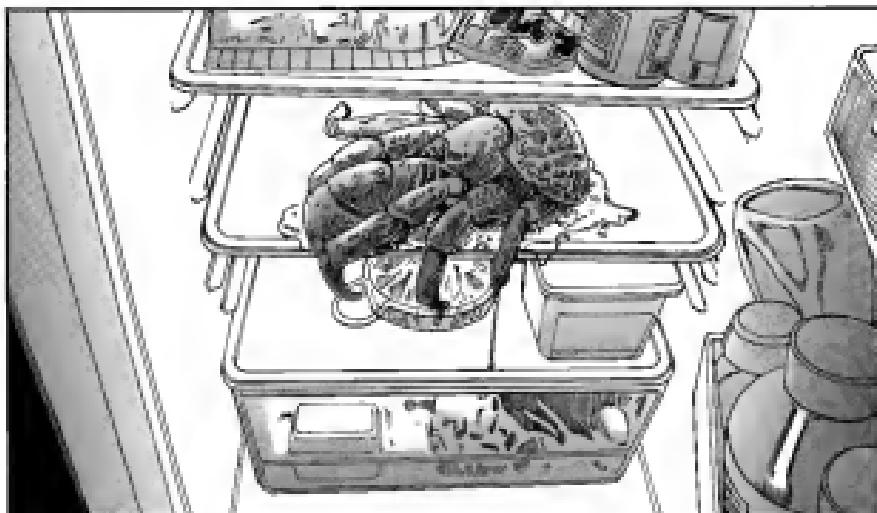
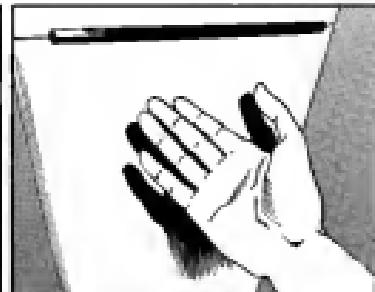
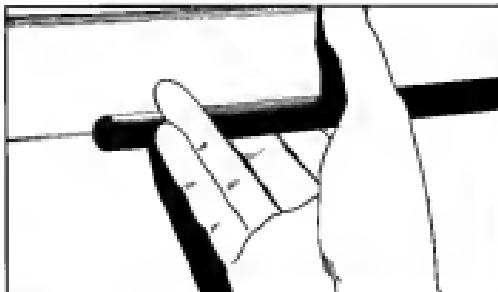
We will set up a harem for the revenge target Ono-Daisai.











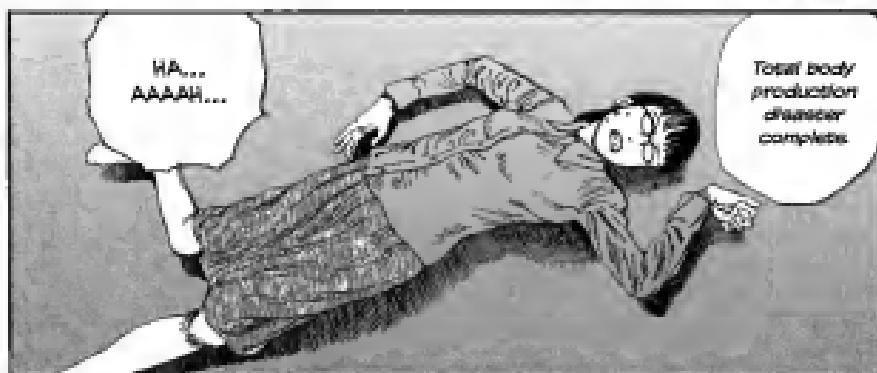
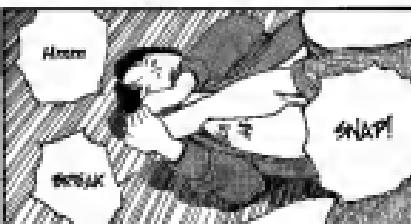
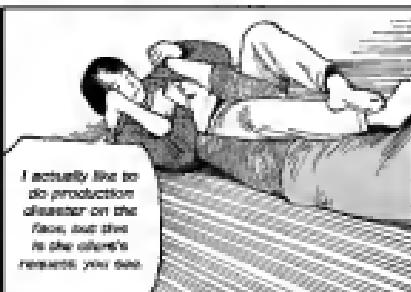


Note: coconut crab: another term from animation slang, synonymous with "production disaster". From the previous chapter.

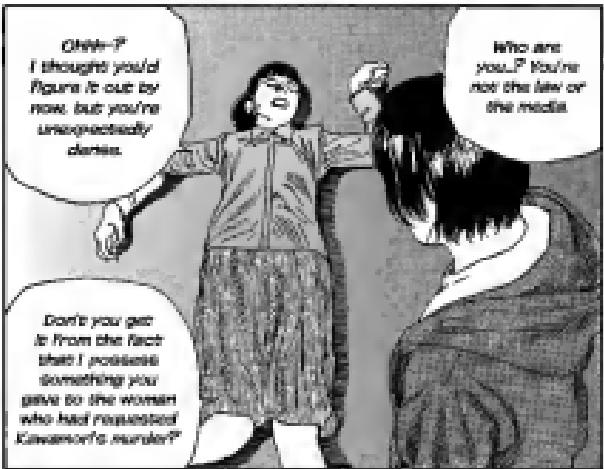


On t-shirt: Renaissance Jounetsu (Ressha), opening for anime Mr. Ajikko











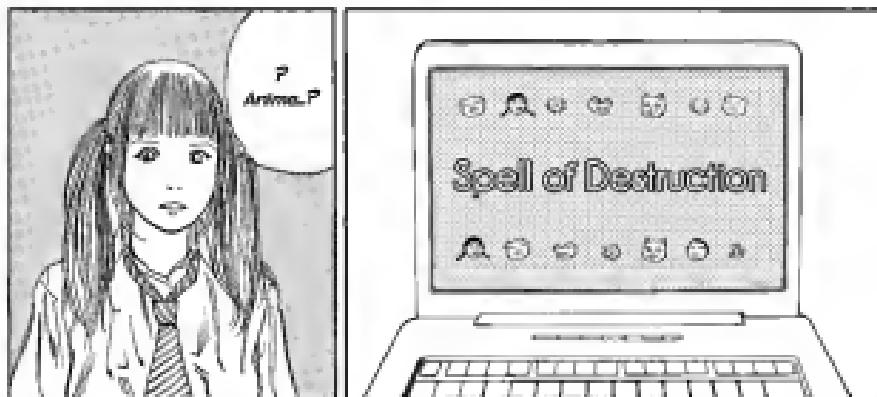
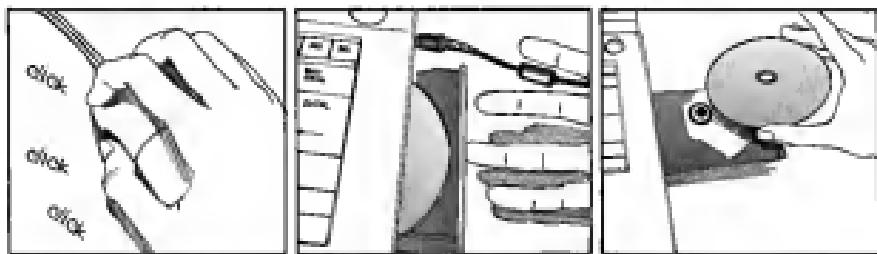
CHAPTER 5.  
THIS SNIP-SNAP FEELS GOOD

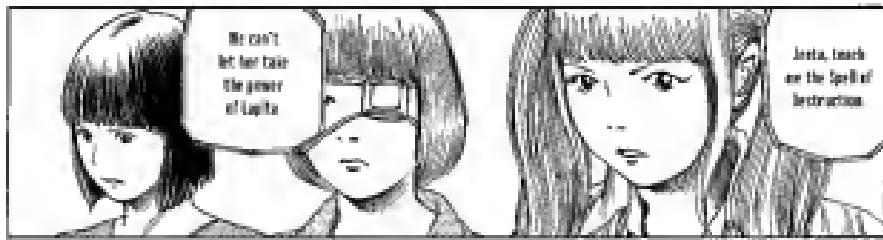
PRESENTED BY  
CMERTb  
KYURIN  
SCHTHAXE

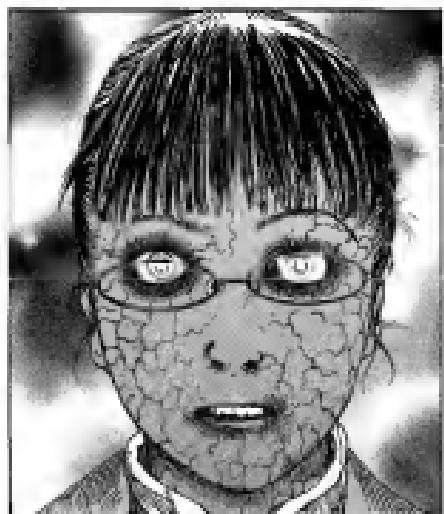


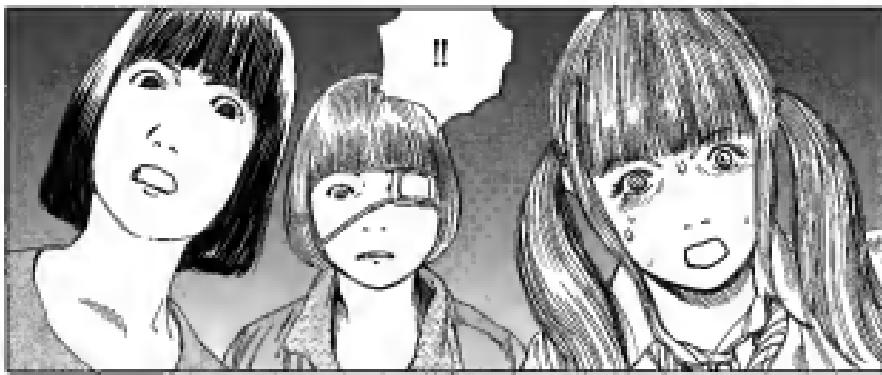
CHAPTER 6

"OH? SOMEONE IS CRYING"

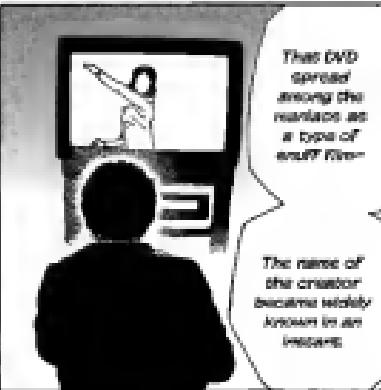
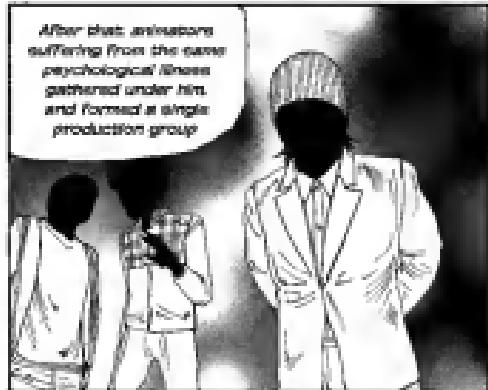
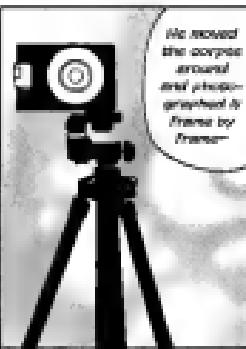
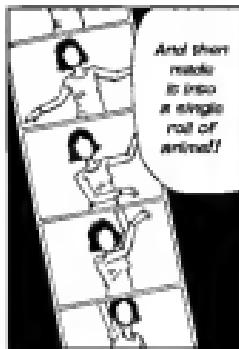


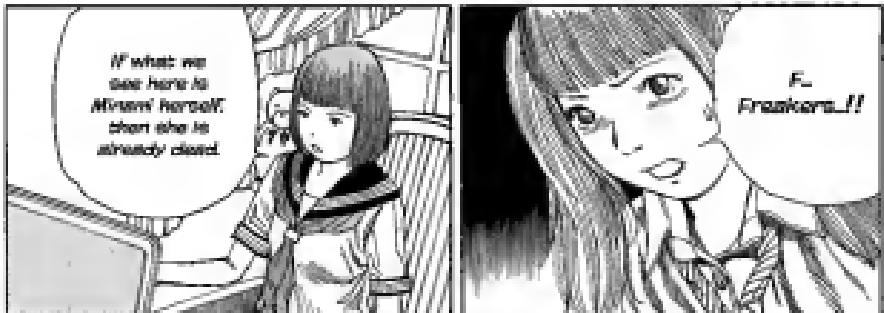










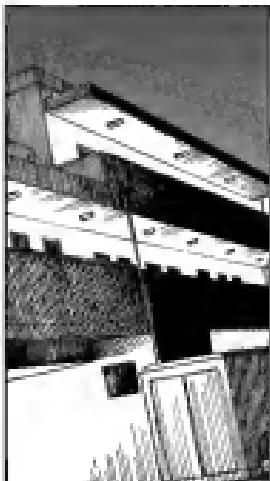
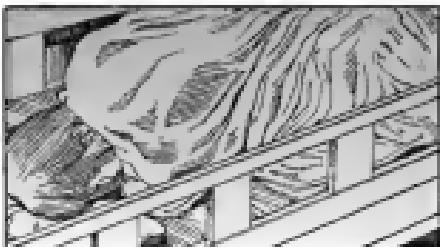


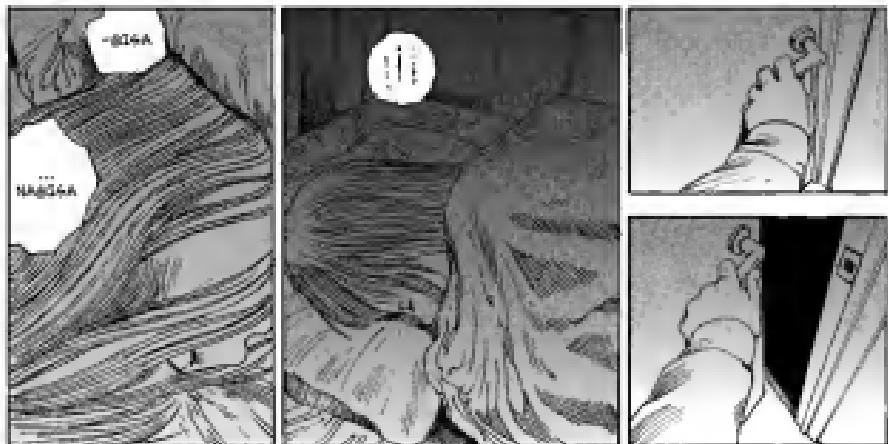


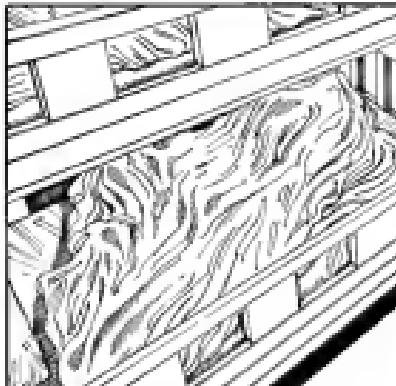
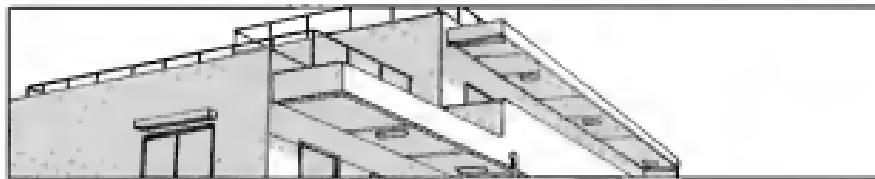


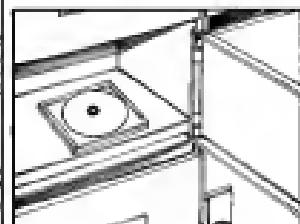
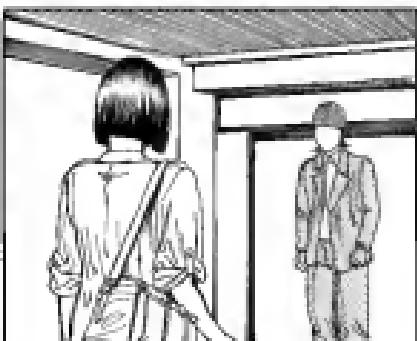
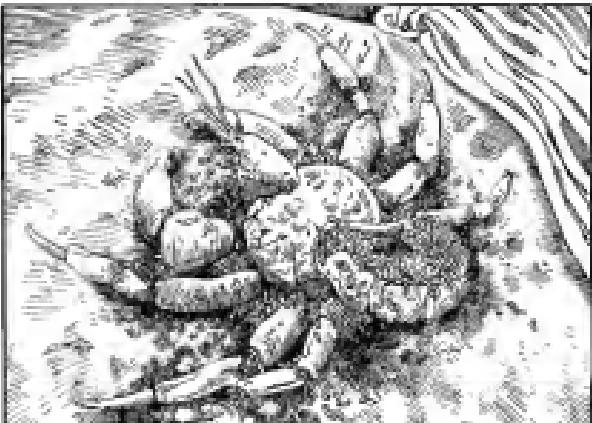
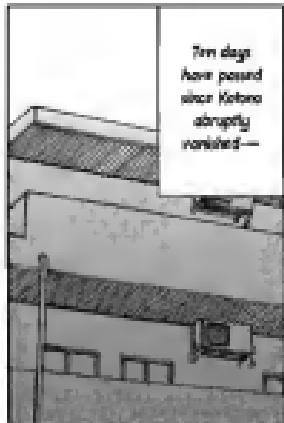
But you two  
should stay here  
for now. We'll  
make our moves  
together.

No helping  
it... Let's  
convince  
her later









Go go!

# Misopanman

Ooh! Someone is crying.

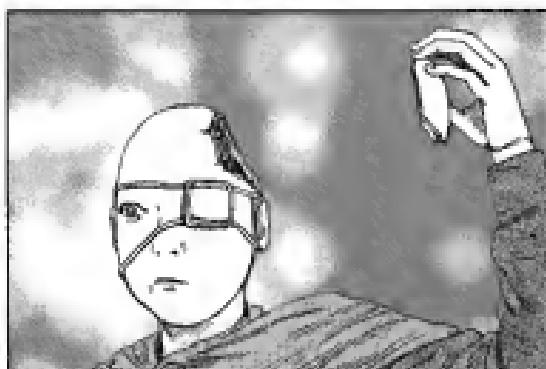
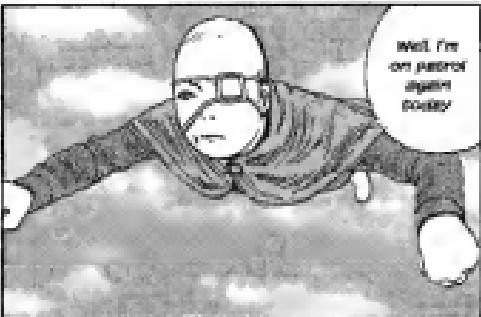
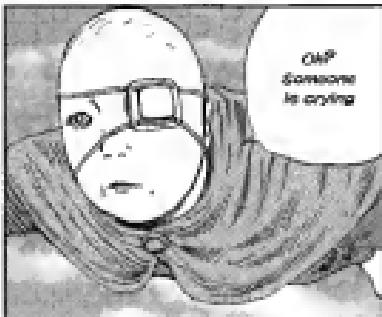
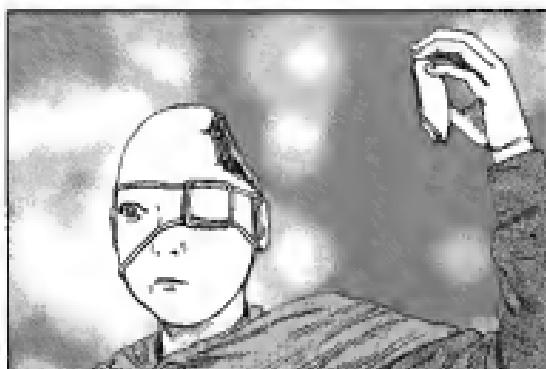
Well, I'm on patrol again today.

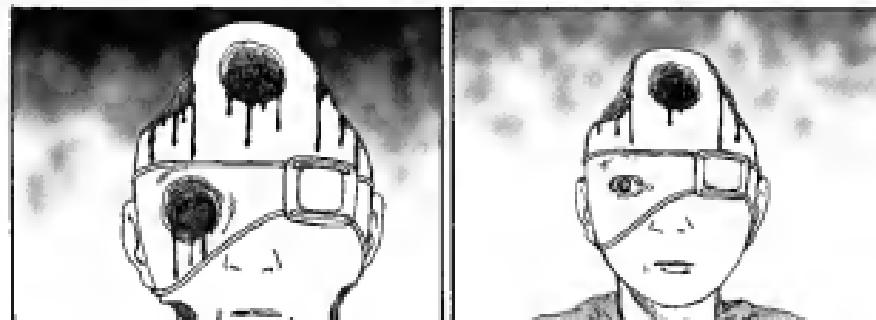
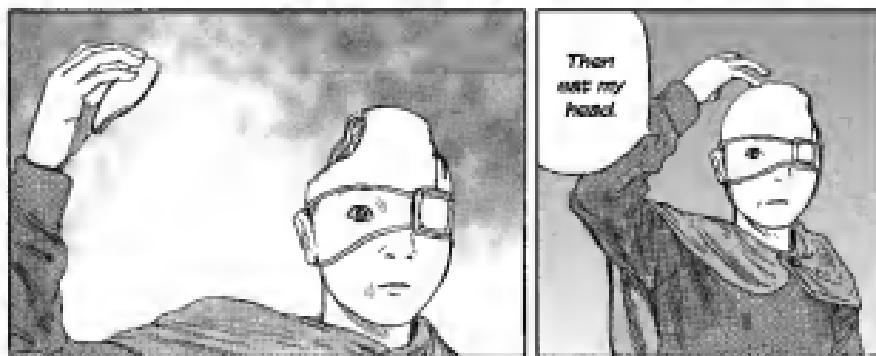
I'm hungry.

What's wrong?

Brrr...  
Brrr...

Okay, then you can eat my food.





But what do we do? They're people who can kidnap us while we sleep, and no one notices anything...!

SHE! I CAN'T STAND THEM ANYMORE! THEY GOT TWO OF US ALREADY! HOW CAN WE EVEN QUASH IT?



Well then, I'm sure he's one of their members.

But like I said, we don't know the enemy's location!

Offense is the best defense! We have no choice but to assault!



When will I say that I love only you?

You should just die when I tell you.



BECUASE YOU'RE AN IDIOT...

Megumi, you said you didn't want your old life of being used and treated by men anymore. didn't you?



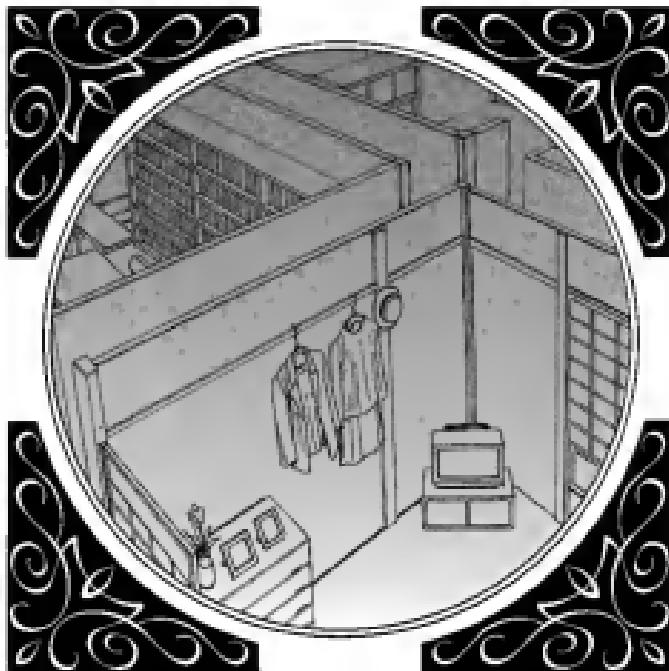
Y-





CHAPTER 6.  
OH? SOMEONE IS CRYING

PRESENTED BY  
CMERTb  
KYURIN  
SCHTHAXE

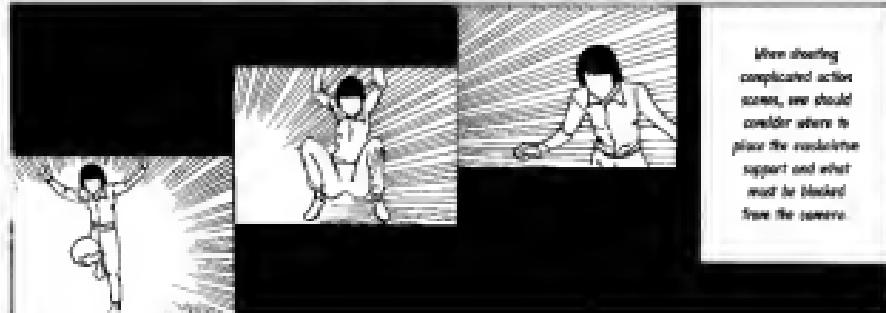
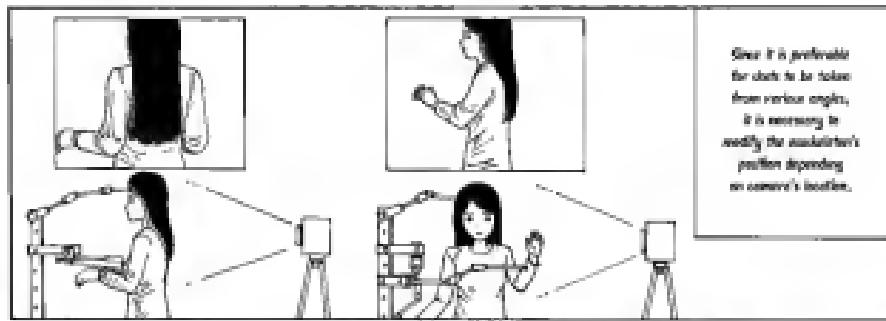
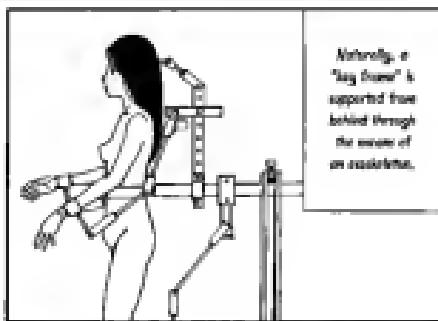
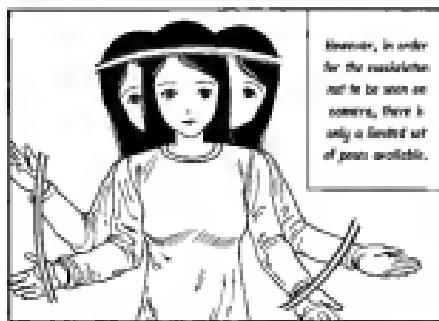


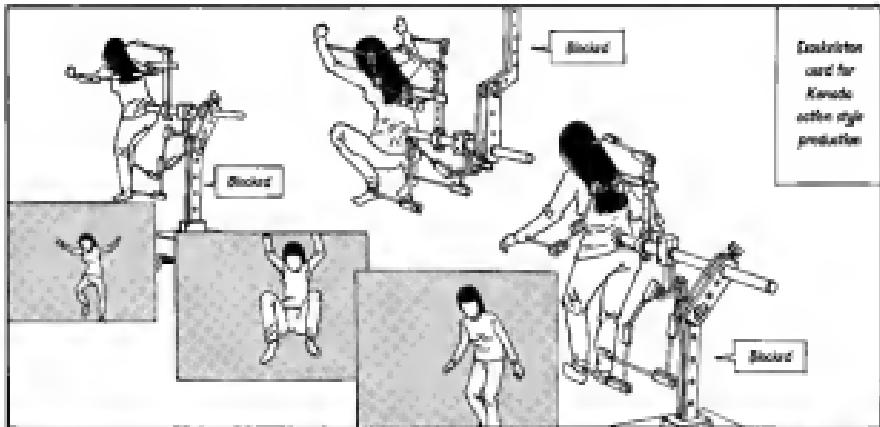
## CHAPTER 7

"I KNEW IT!!"

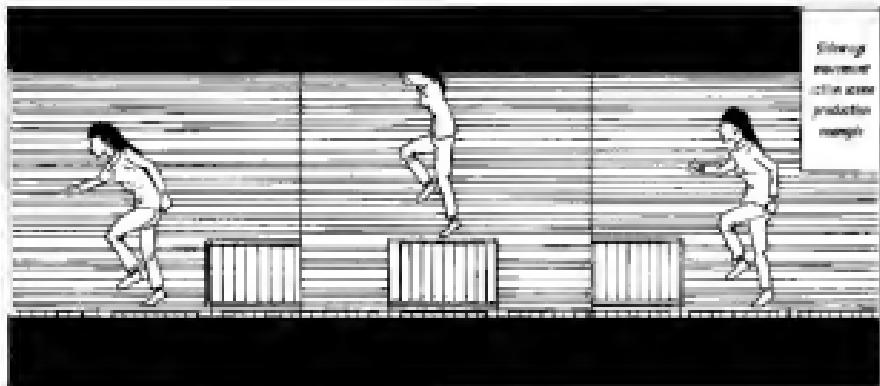
# How to Make a Shitai Anime

## *Application*

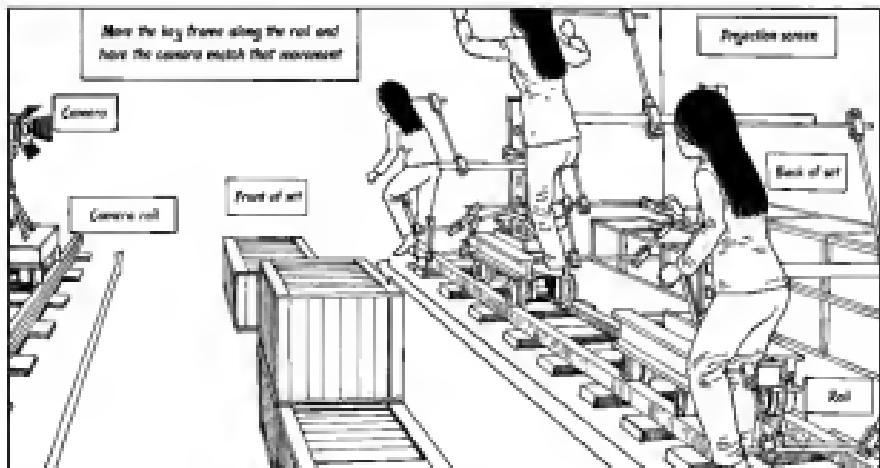




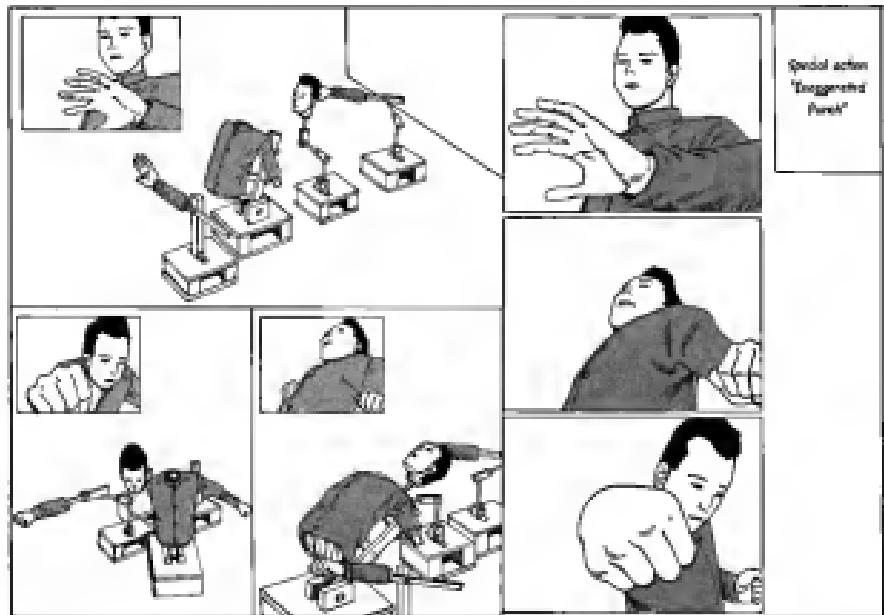
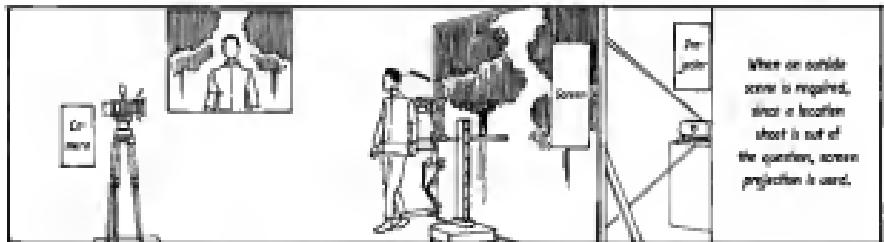
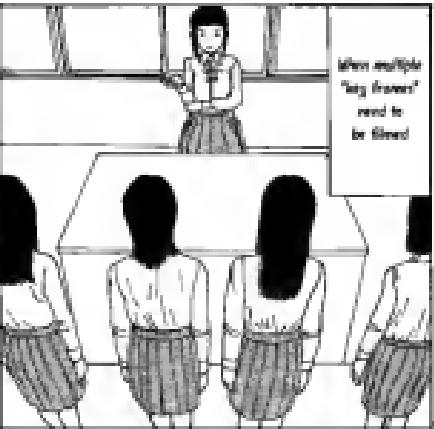
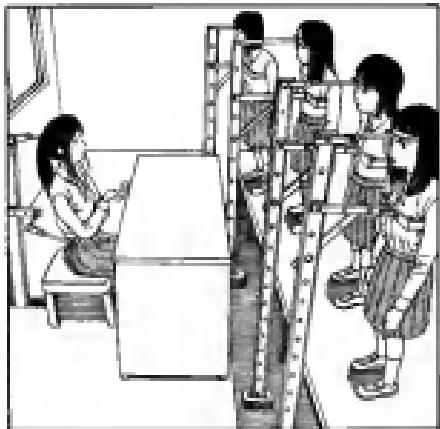
Blocking  
card for  
Kenako  
action style  
production

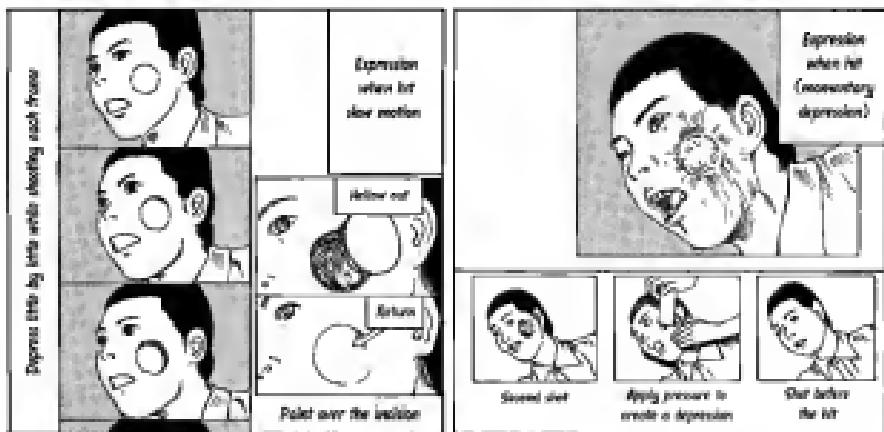
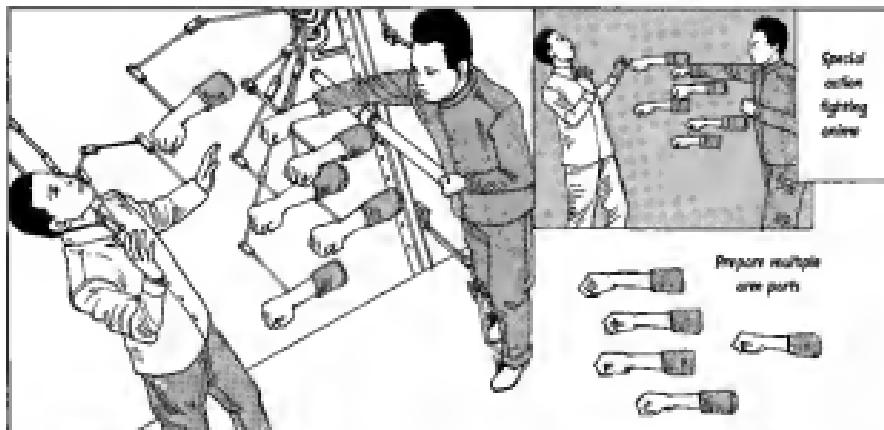


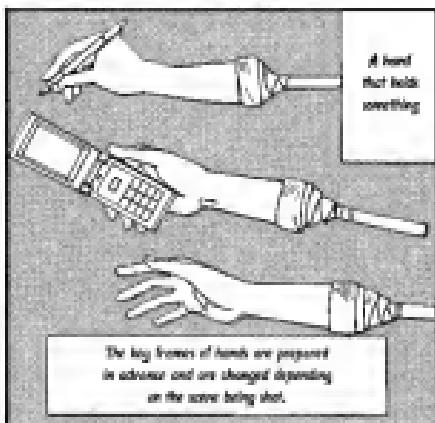
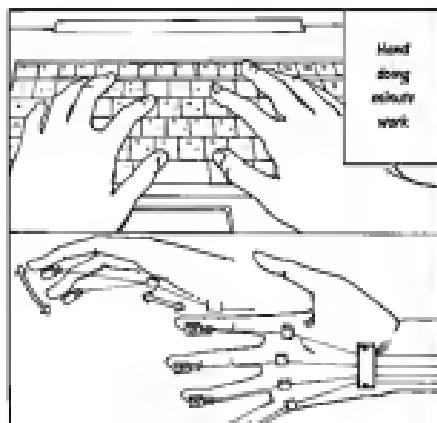
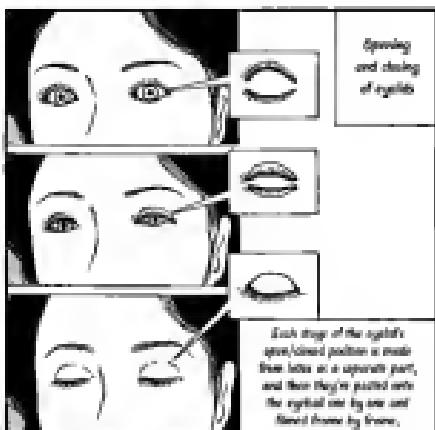
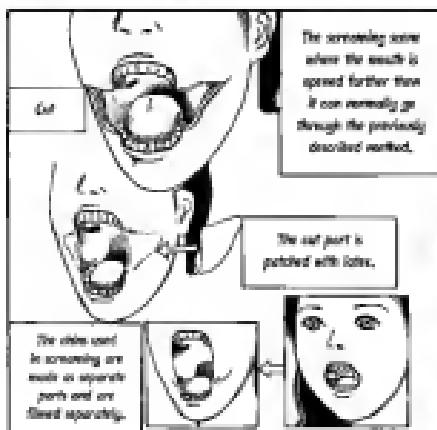
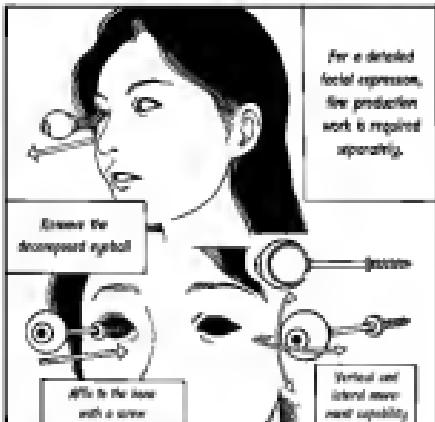
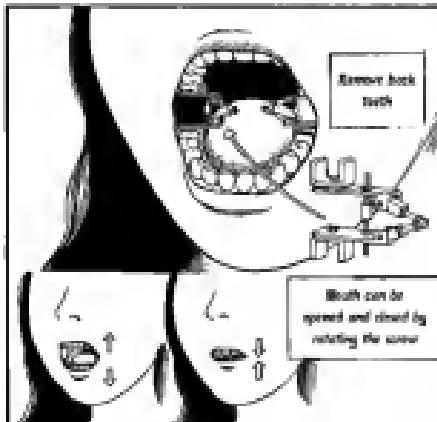
Camera  
movement  
card for  
Kenako  
action style  
production

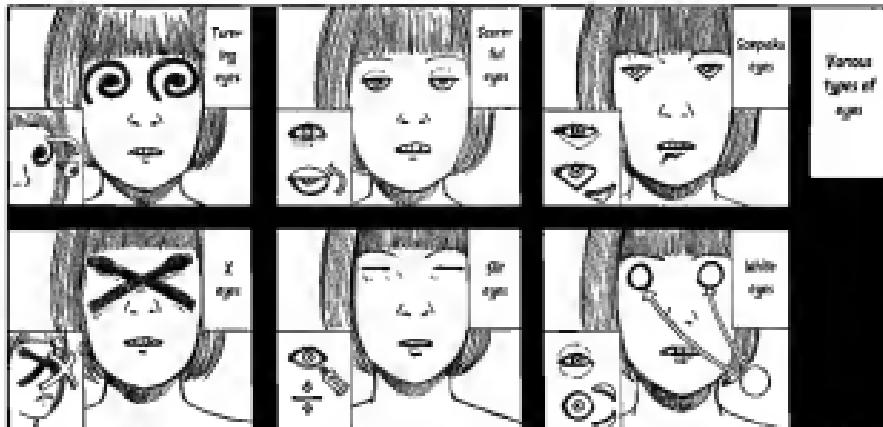


Projection screen

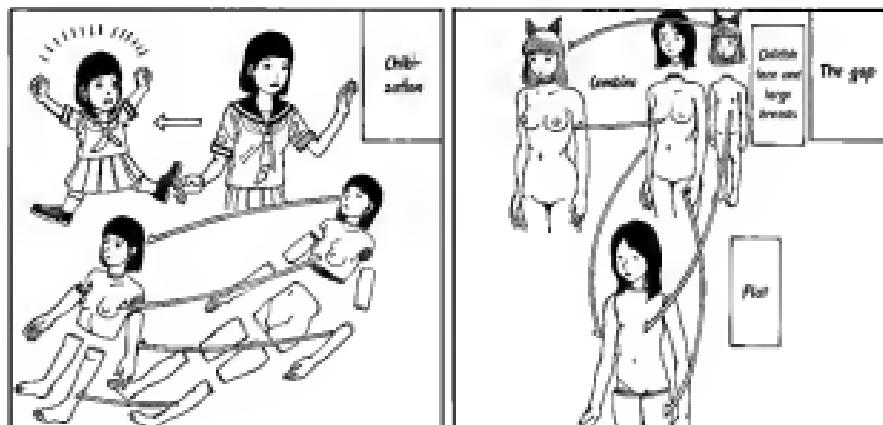






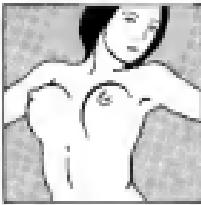
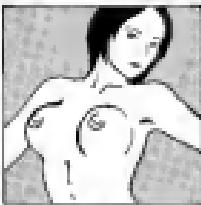
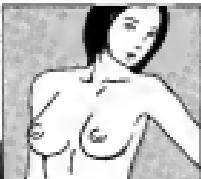
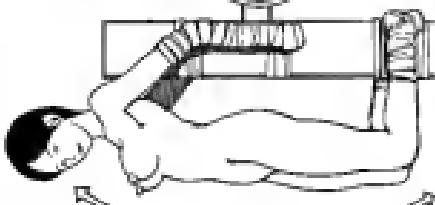
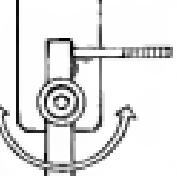


To make complicated eyes with visible white between the iris and the lower eyelid





Insert silicon pad in advance



Express breast blouse by changing the angle of a big-breasted long frame and shooting each frame



Special expression  
(large breast blouse)

Take out

Surprised eyes

Special expression  
(Cartoon style)

Attach to back of eyeball



Special expression  
(Cartoon)

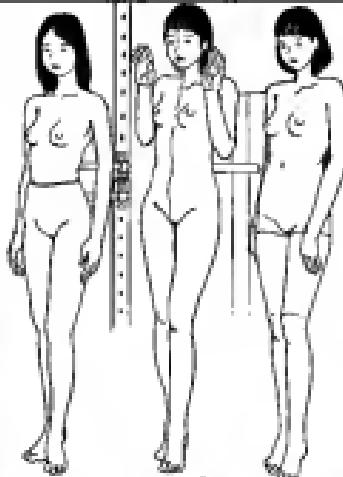
Disconnected chin



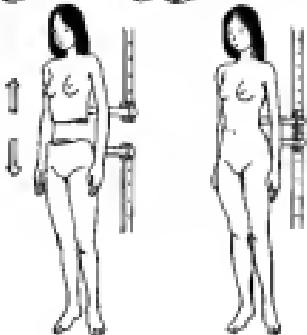
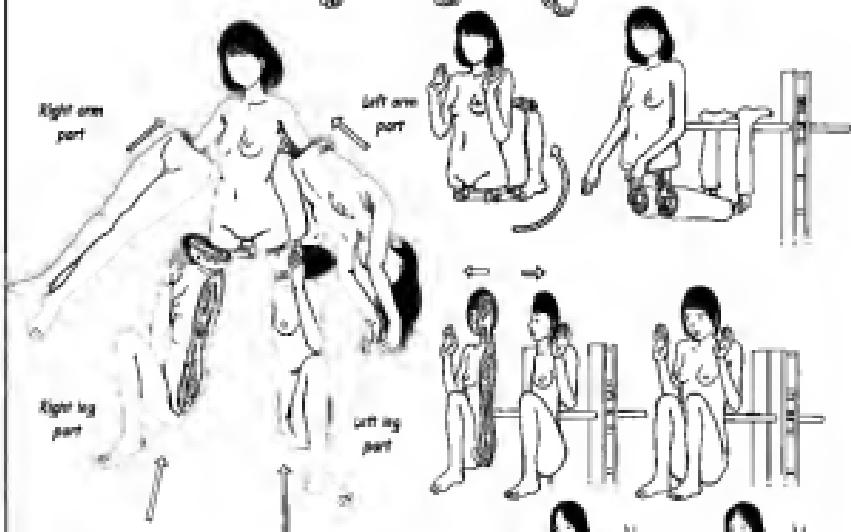
Pull it out little by little  
and shoot each frame

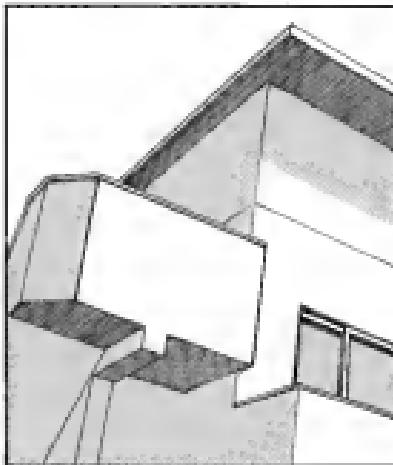


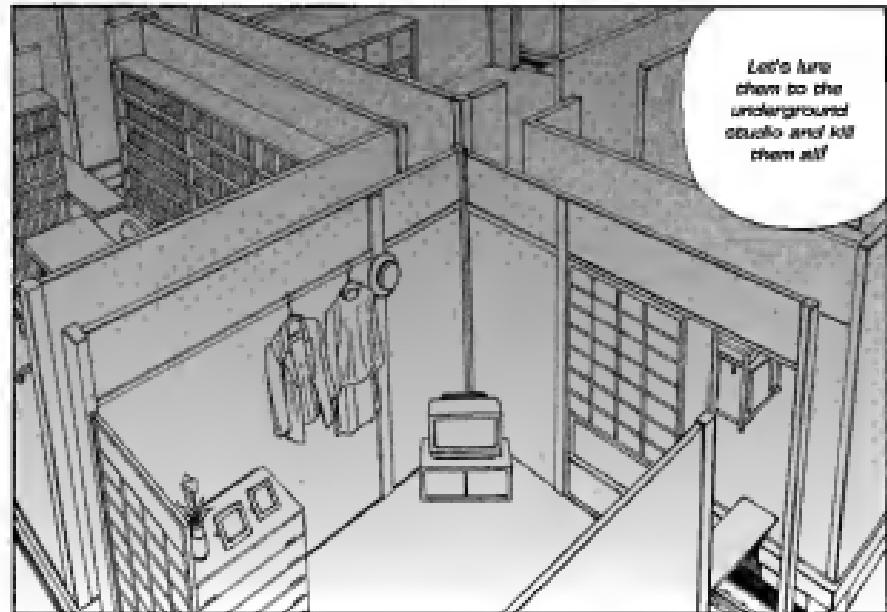
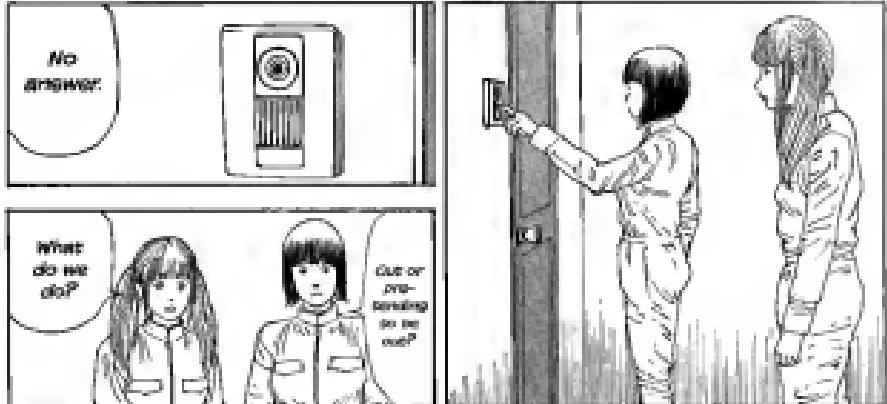
Insert a fake tongue



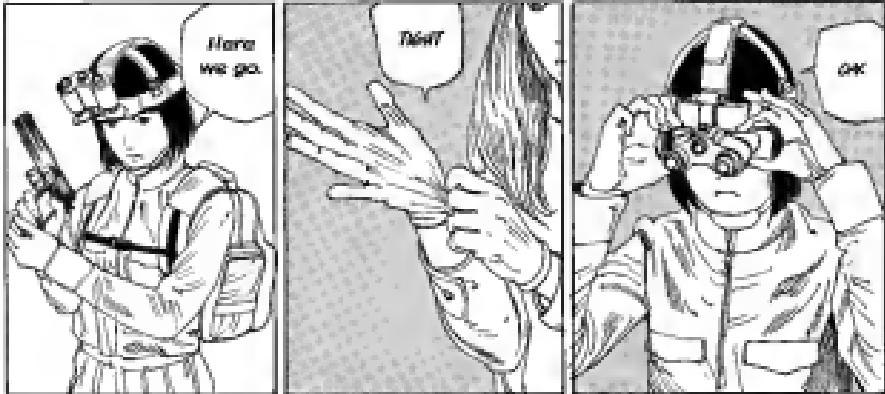
Special  
expansion  
(Under more  
frequent and  
combination  
expansion)

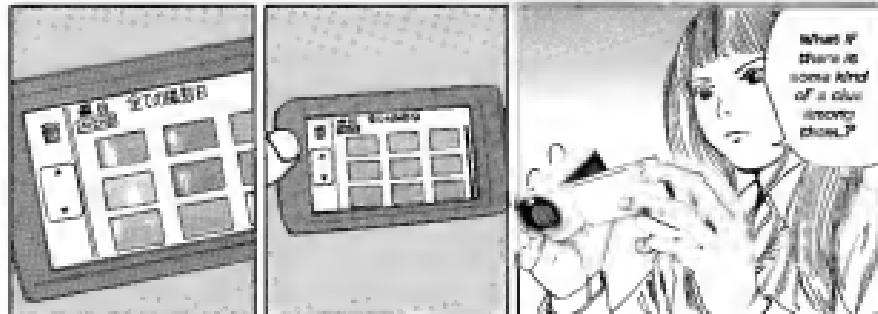
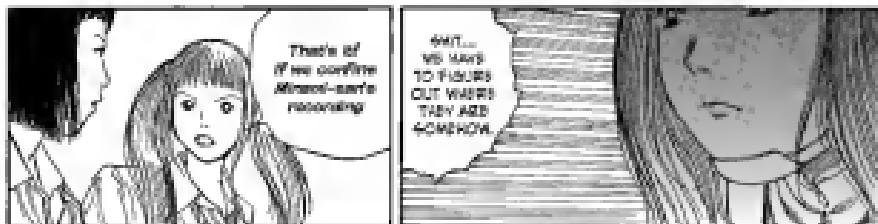
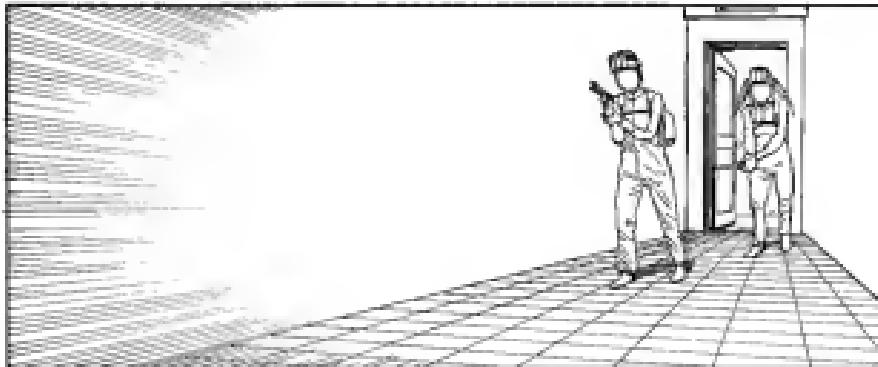


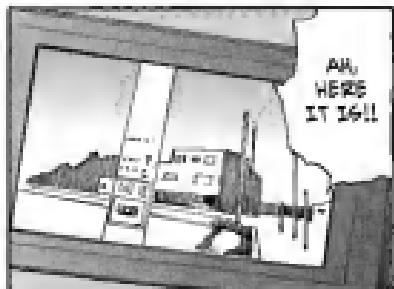
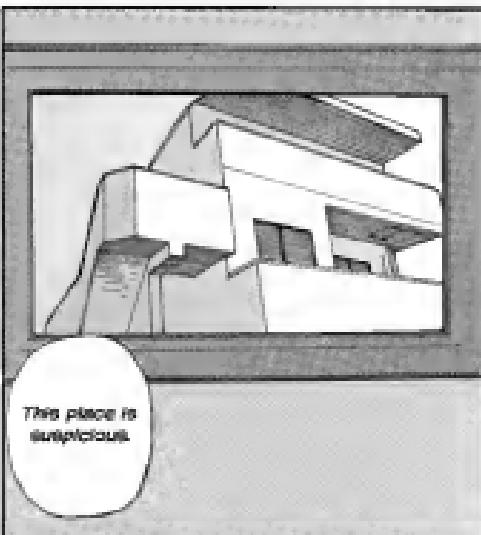
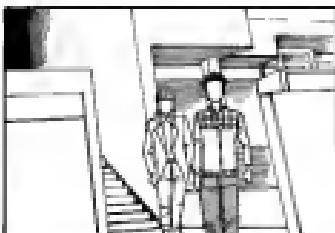
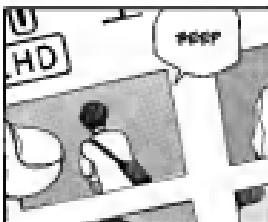
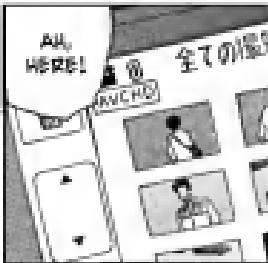




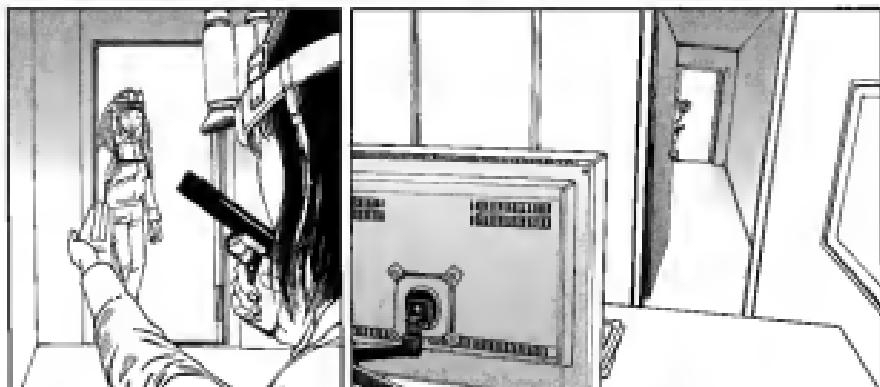
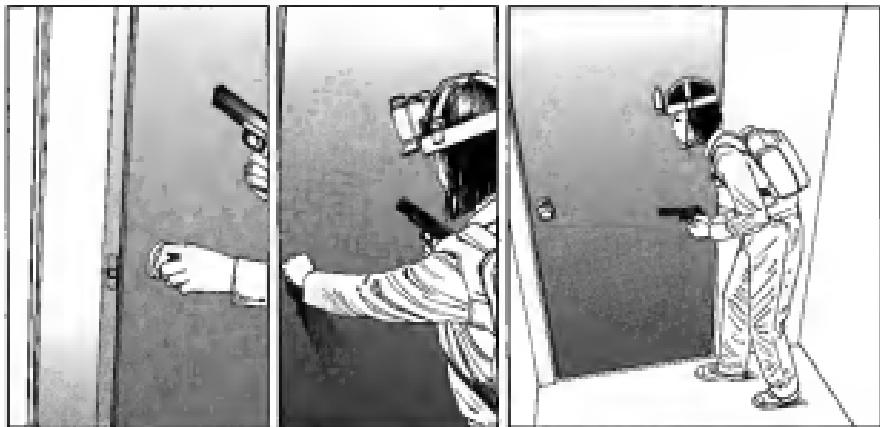


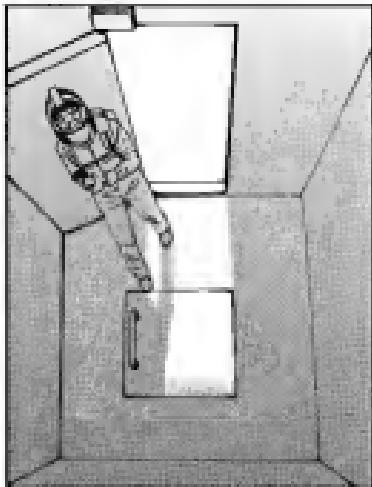
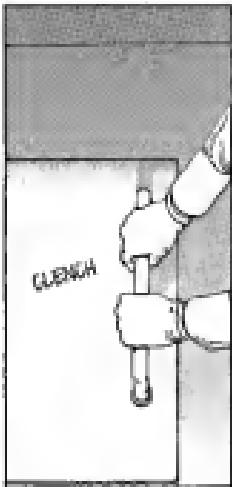
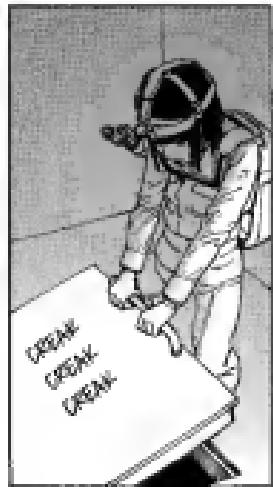
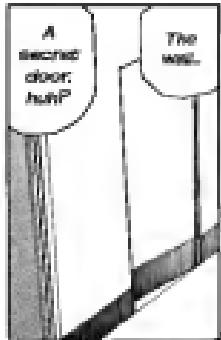
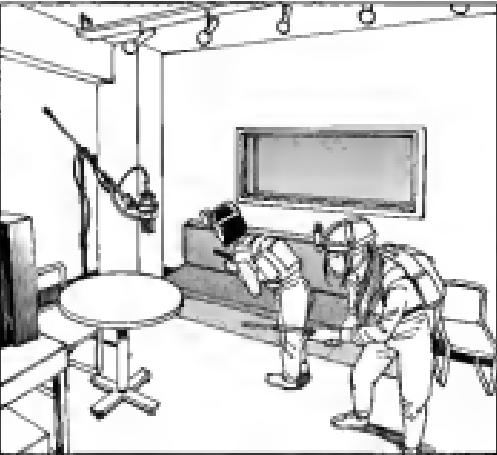


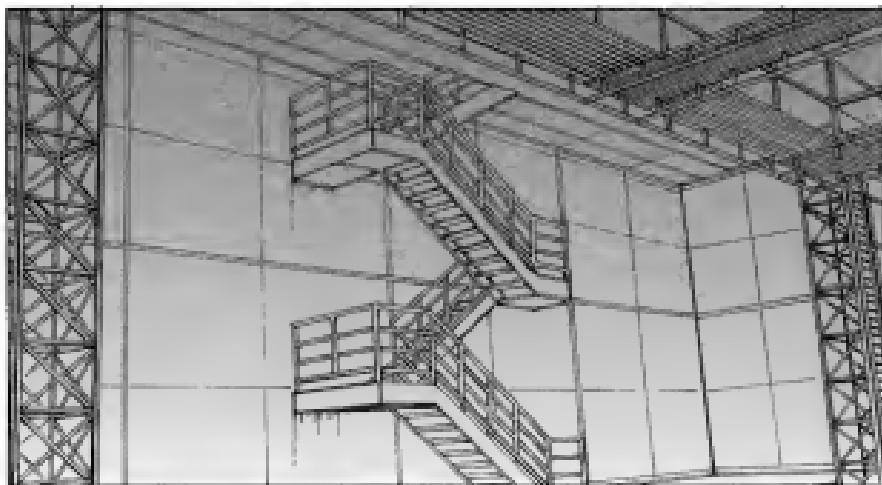
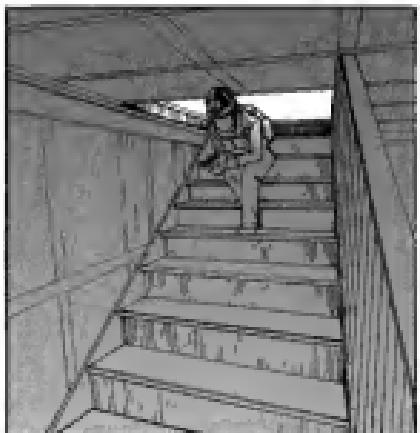


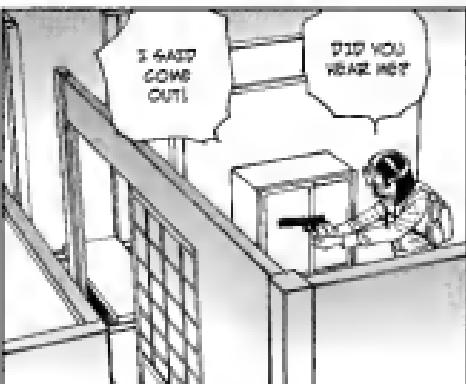
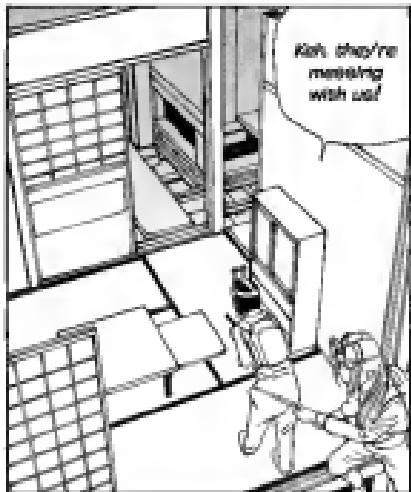


This place is suspicious.

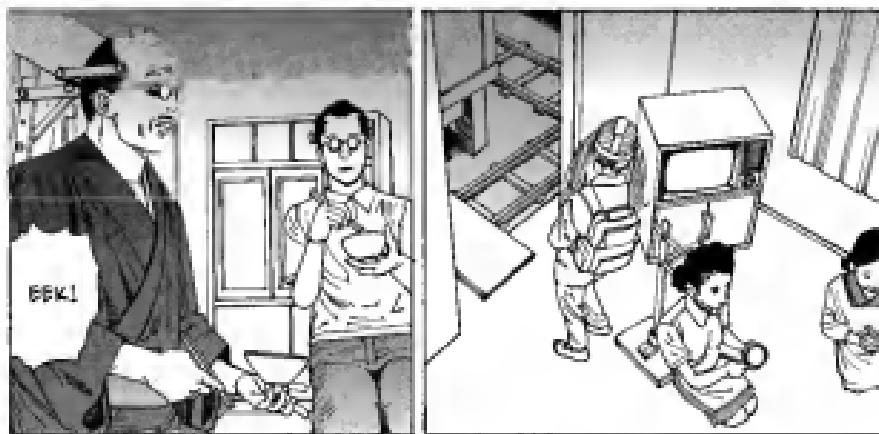
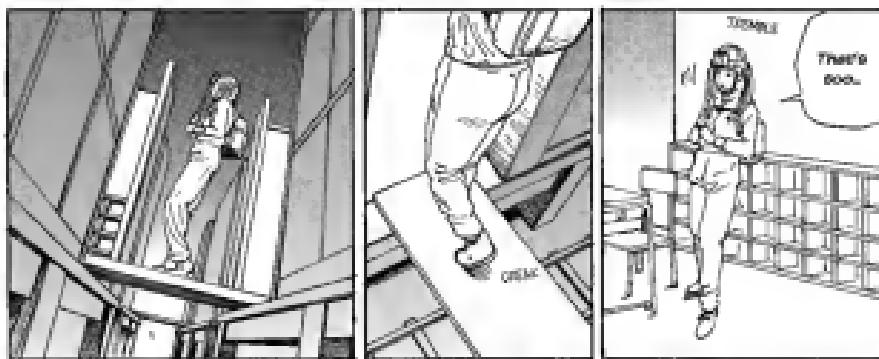
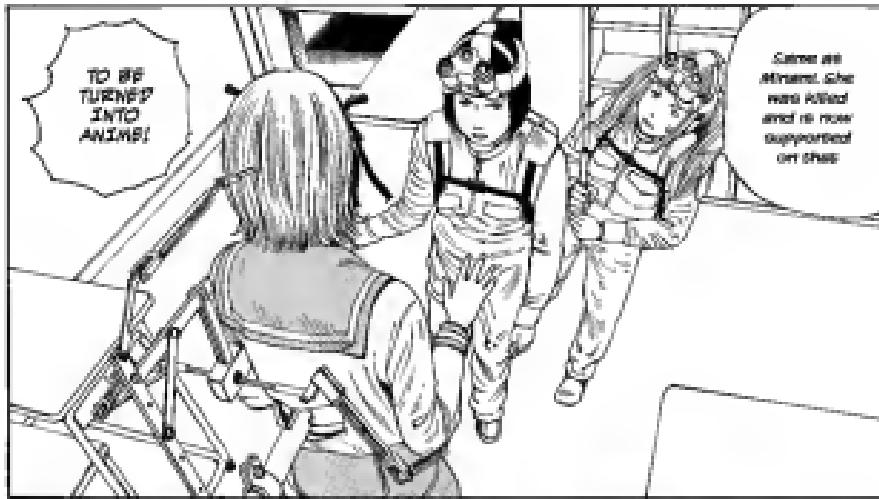




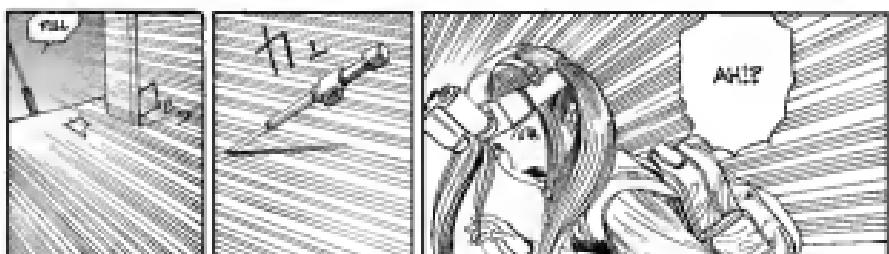
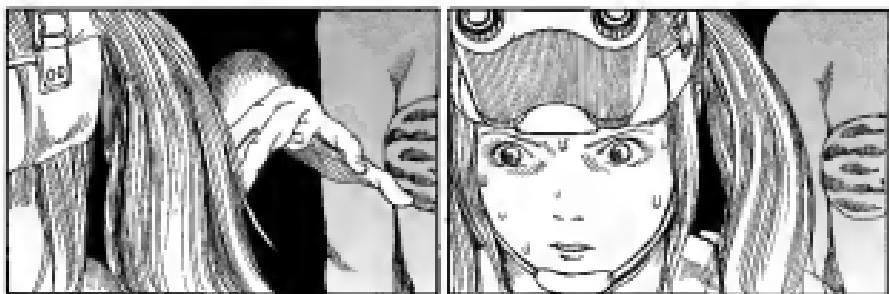
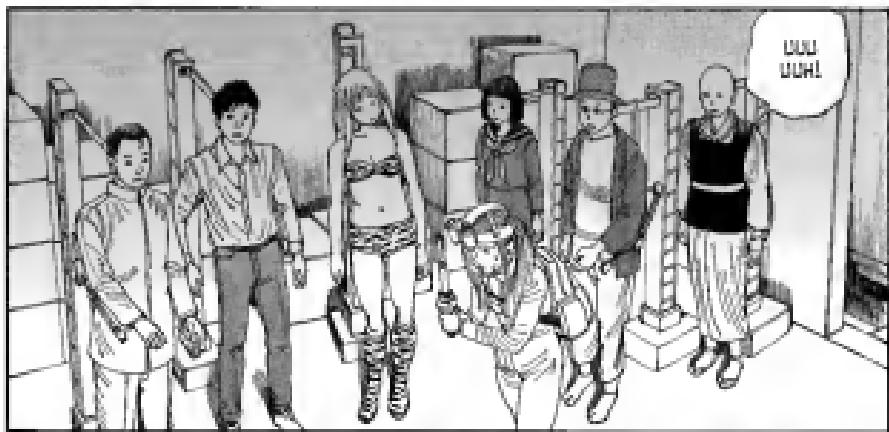


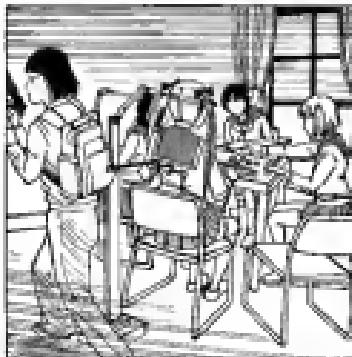






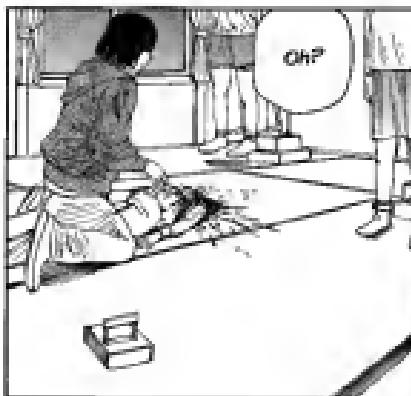


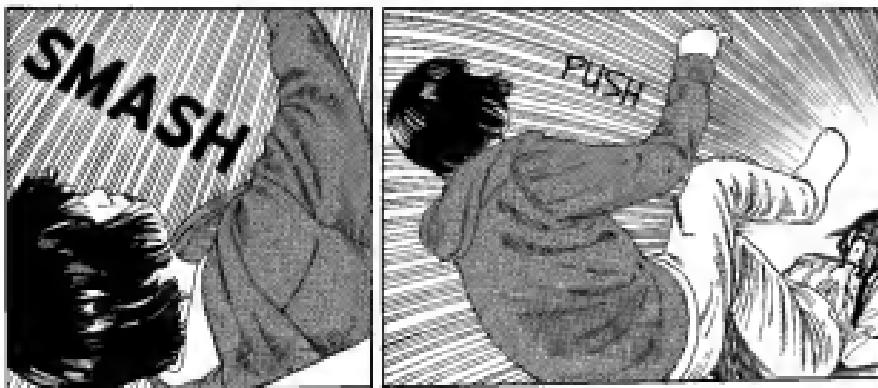


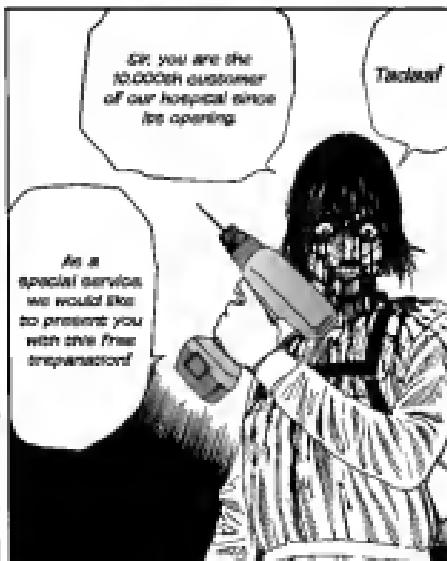
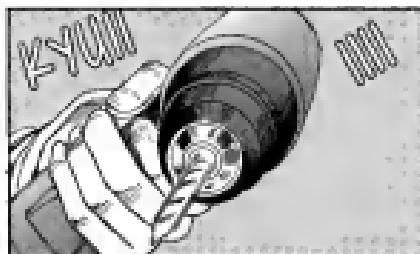








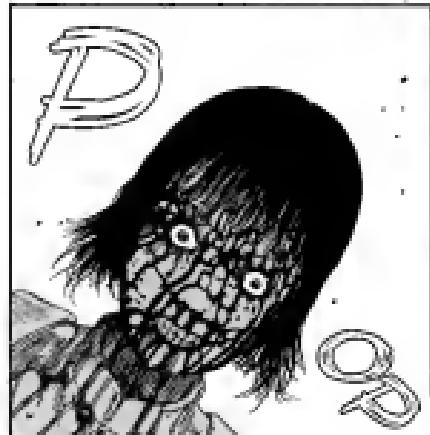


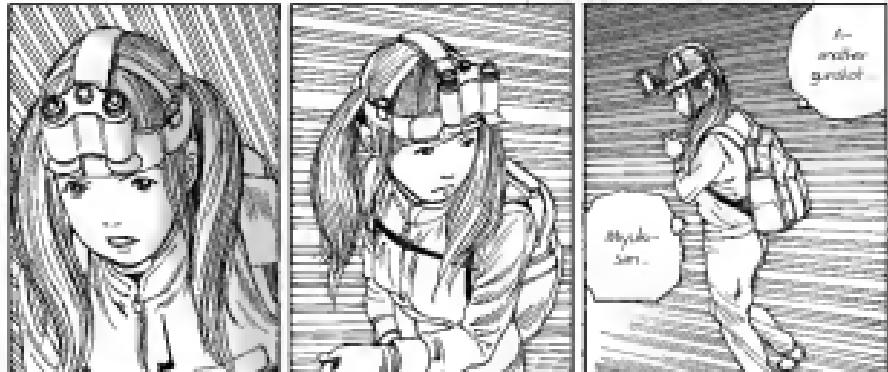




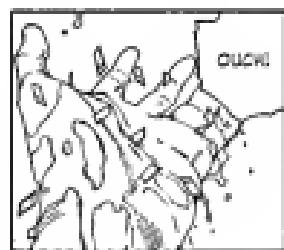
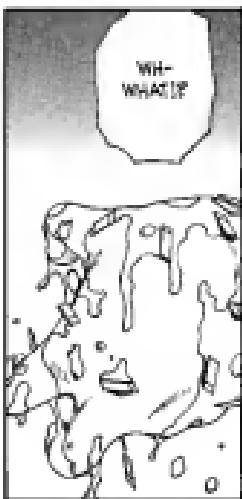
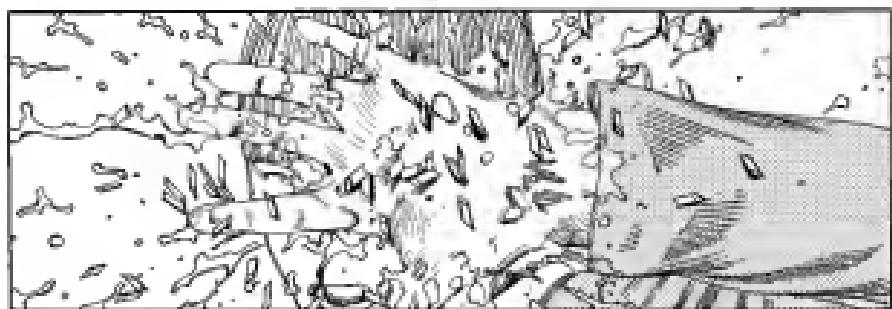


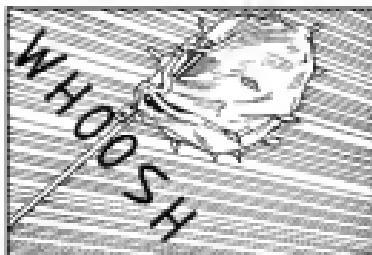
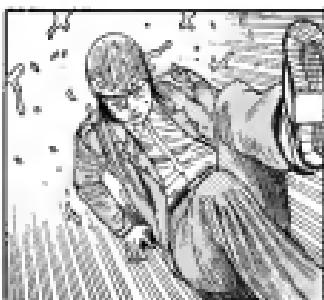
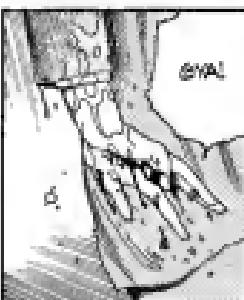
Trans-Earth Interstellar Flight

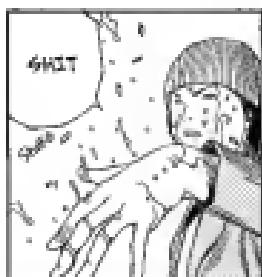














**Freakers**



CHAPTER 7.  
"I KNEW IT!!"

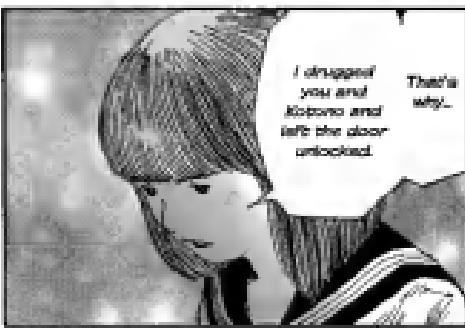
PRESENTED BY  
CMERTb  
KYURIN  
SCHTHAXE

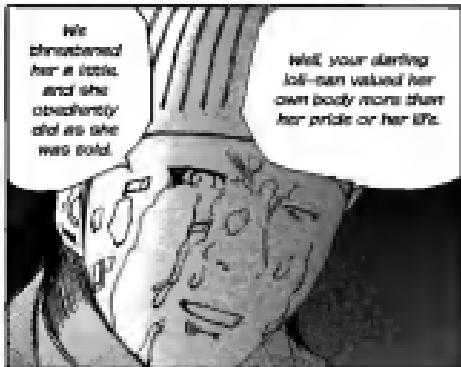


CHAPTER 8

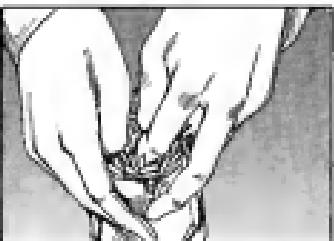
"I ACT OF MY OWN WILL"

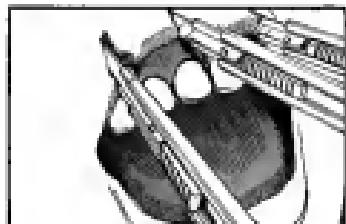
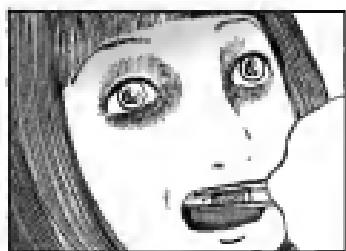




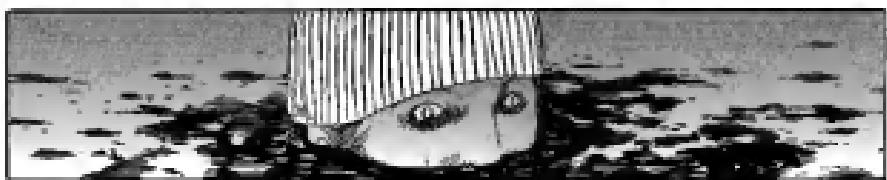




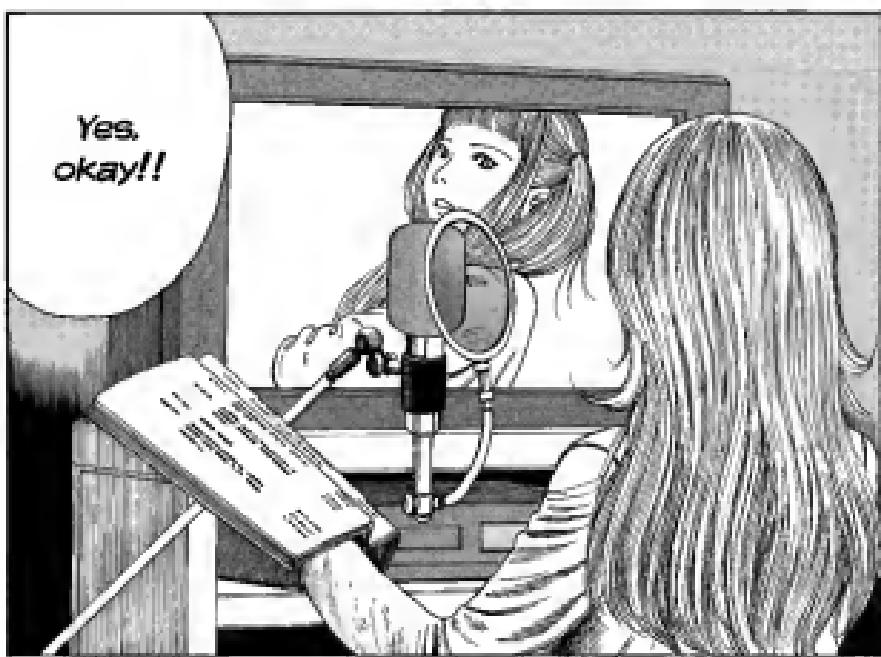








Yes,  
okay!!



Oh my.  
thank you.

As expected of  
Kannamiya-san, the  
queen of blunder!  
The last line was  
perfect as well!

Don't they say  
an ending is a  
happy end when  
the protagonist  
and the heroine  
hook up?

Eh, but the  
protagonist's  
objective was  
achieved in a  
certain sense,  
so isn't this a  
happy end?

This is a  
spectacular  
all-clear  
end.

Exposed skin  
animation. hah.  
The degree of  
difficulty is  
quite high.

And  
an onion  
scared

By the way we  
haven't done the  
swimsuit scene  
yet. We can't  
leave that out.







## Soren End - Thanks

### 【作画協力】

◆  
メグロウ  
そうめん  
石原勝美  
鷹田あおい  
松本理

### 【撮影協力】

◆  
後藤ゆに  
山田都和子  
日世謙  
リ・コウジ  
あう。  
黒髪Q  
佐藤栄美  
福川真輝  
ごじゃっぺ宮崎  
渡辺太郎  
◆

株式会社 アルカディア・プロジェクト  
新街派商店街マッチングモール  
チョコレートチワワ

◆

◆

◆

◆

◆

◆



CHAPTER 8.  
"I ACT OF MY OWN WILL"

PRESENTED BY  
CMERTb  
KYURIN  
SCHTHAXE



EXTRA 1.

PRETTY GIRL DETECTIVE TENGAI SAGIRI:  
MURDER TRAIN OF TERROR

PRESENTED BY

CMERTb

KYURIN

SCHTHAXE

(L) SIMPLE SCANS, 2014

Collection of Short Stories

201-204

Pretty Girl Detective Tengai Sagiri:  
Murder Train of Terror

205-210

Pretty Girl Detective Tengai Sagiri:  
Class Reunion of Death

211-214

Pretty Girl Detective Tengai Sagiri:  
Sacrifice of Terror

215-218

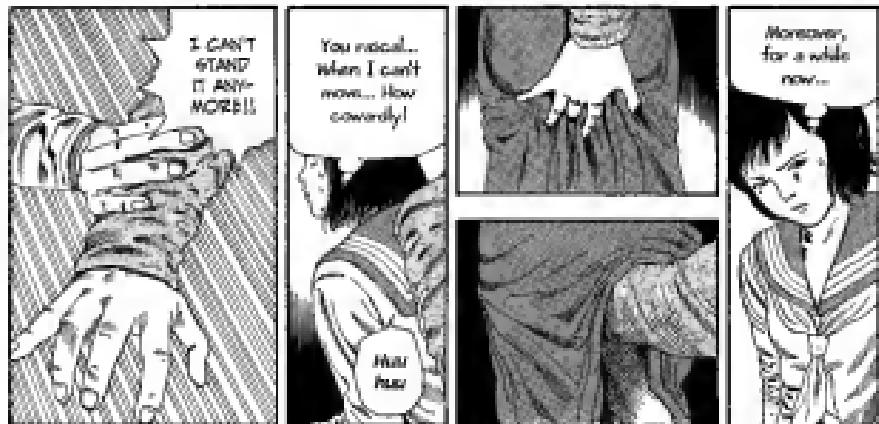
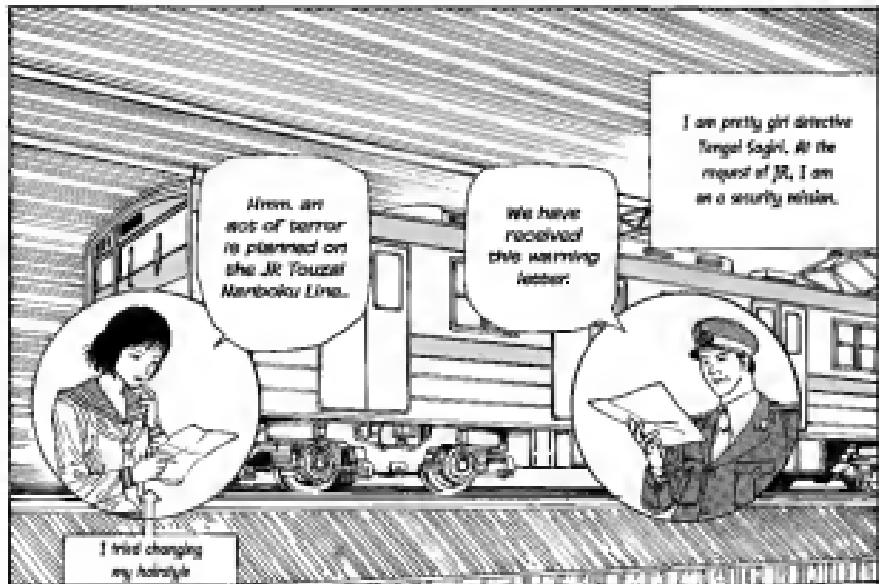
Eraser

219-220

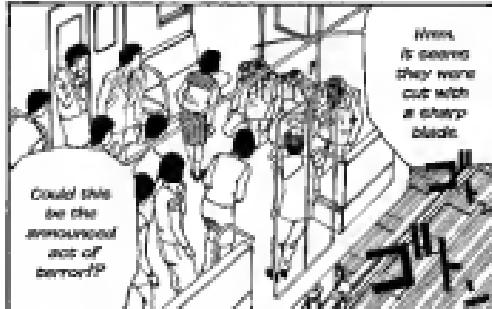
Godly Ramen

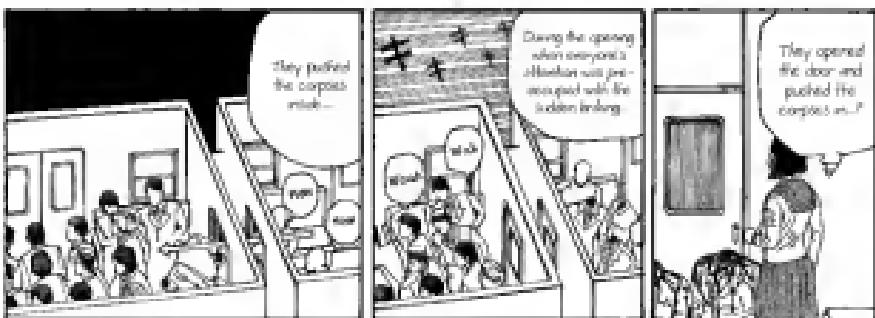
Pretty Girl Detective Tengai Sagiri  
Murder Train of Terror

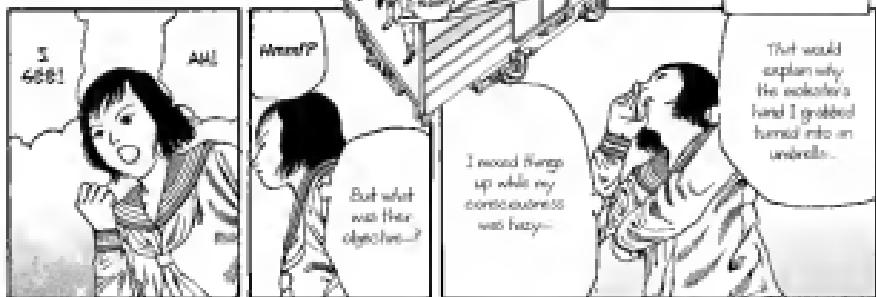
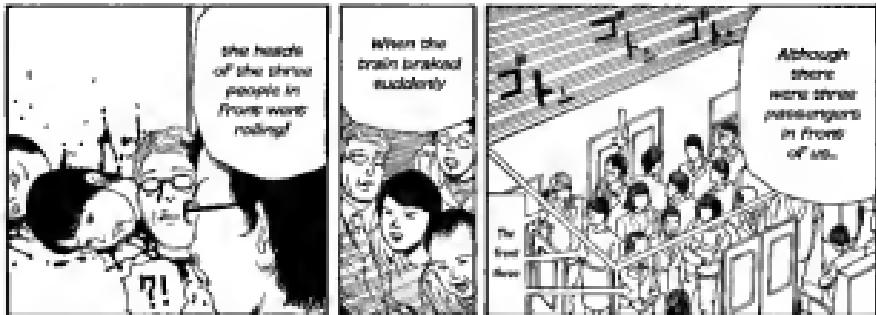












For painful hemorrhoids  
Quick relief

# PORRAKINOL

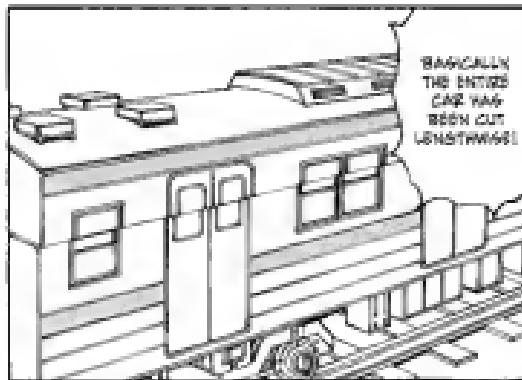
Ah, it's  
true.

If you look closely, the characters seem to be slightly shifted sideways?

Please look at this ad



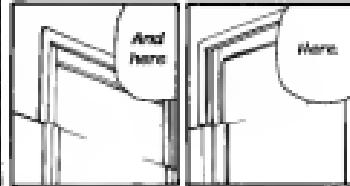
Everyone, the mystery is solved.



BASICALLY THE ENTIRE CAR HAS BEEN CUT LONGITUDINALLY



Also, around this door

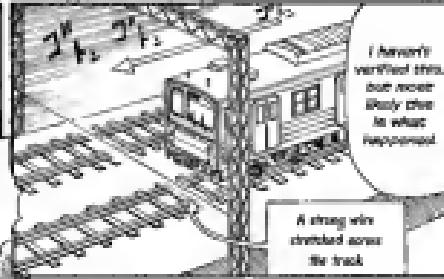


And here

here

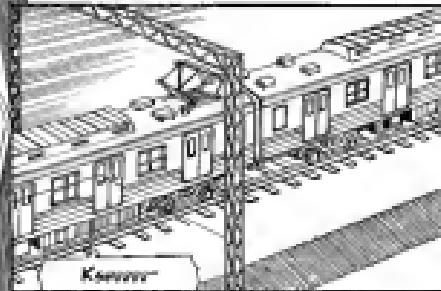


THAT'S RIGHT.  
THE HEADS OF 14  
TRAVELERS WERE  
REVERSED AT THE  
SAME TIME!!

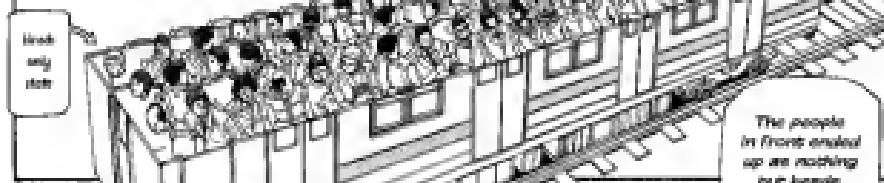
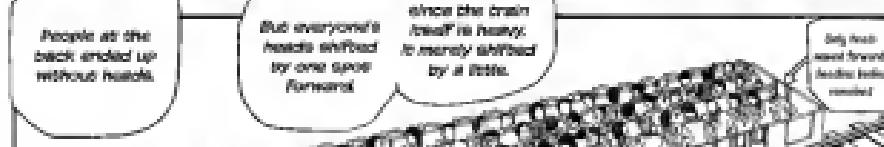
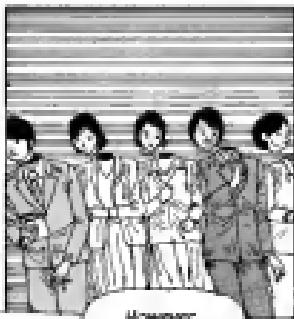


I haven't  
verified this,  
but never  
say this  
in what  
happened.

A strong wind  
crossed across  
the track

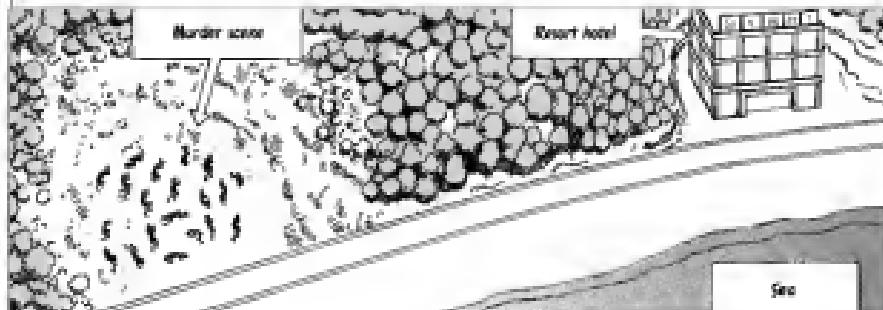


Kaaaaaa~



# Pretty Girl Detective Tengai Sagiri

## Class Reunion of Death

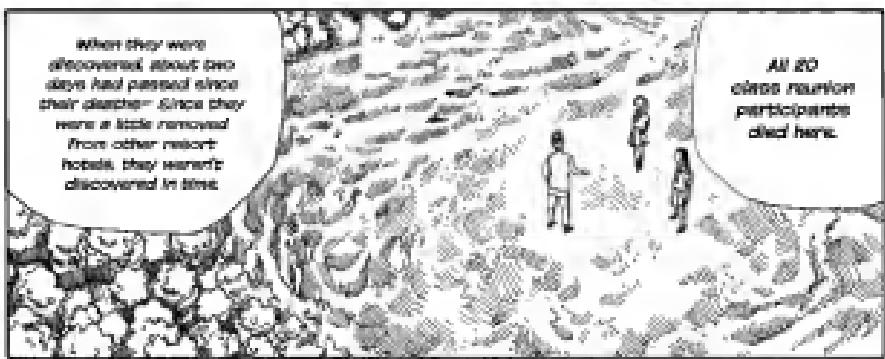




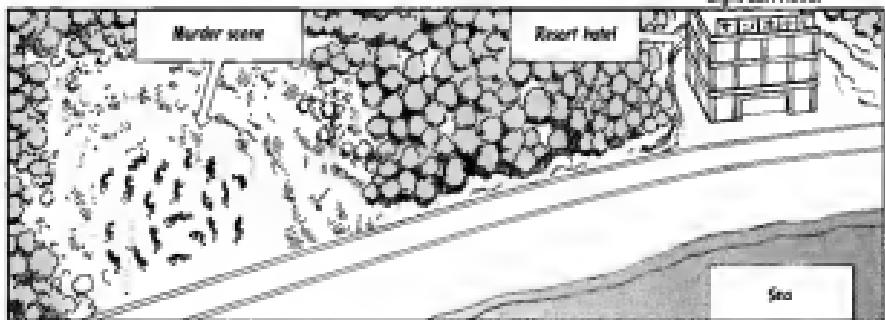


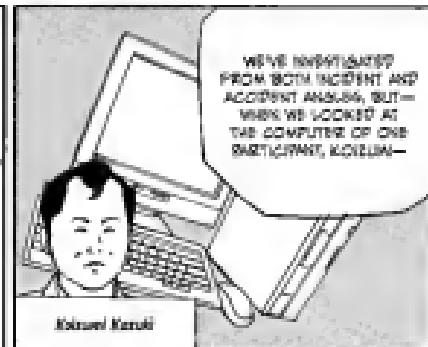
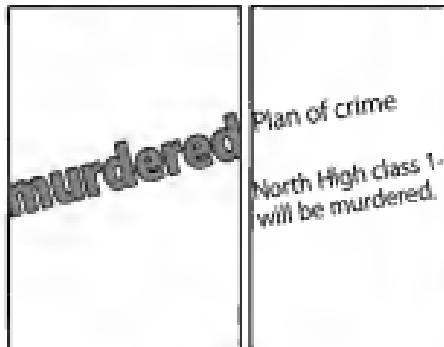
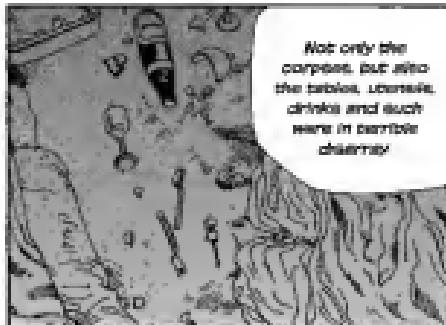
When they were discovered, about two days had passed since their plaster. Since they were little removed from other resort hotels, they weren't discovered in time.

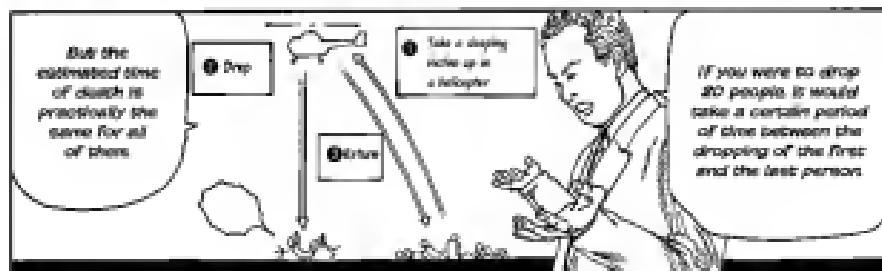
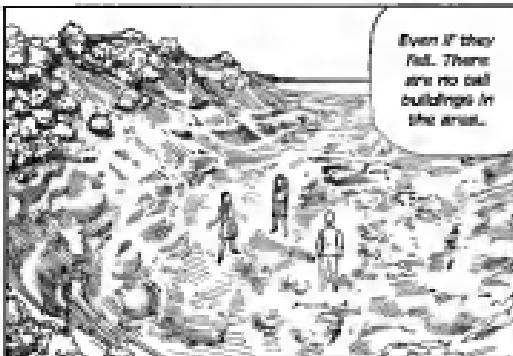
All 20 class reunion participants died here.

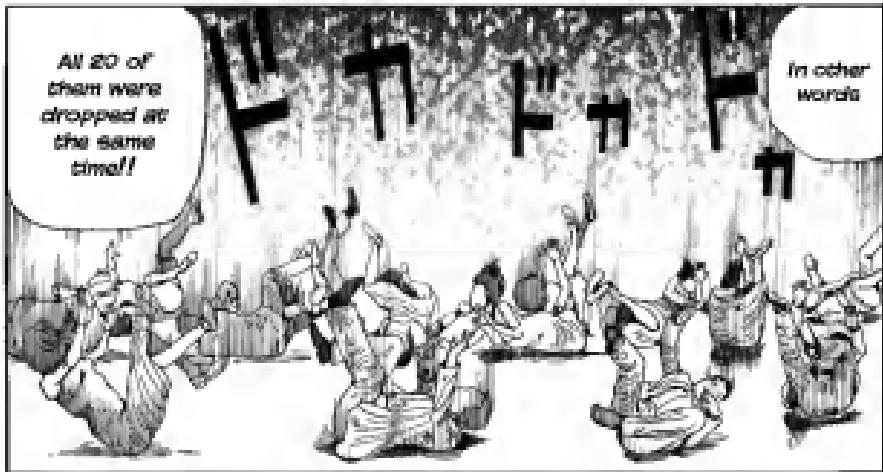


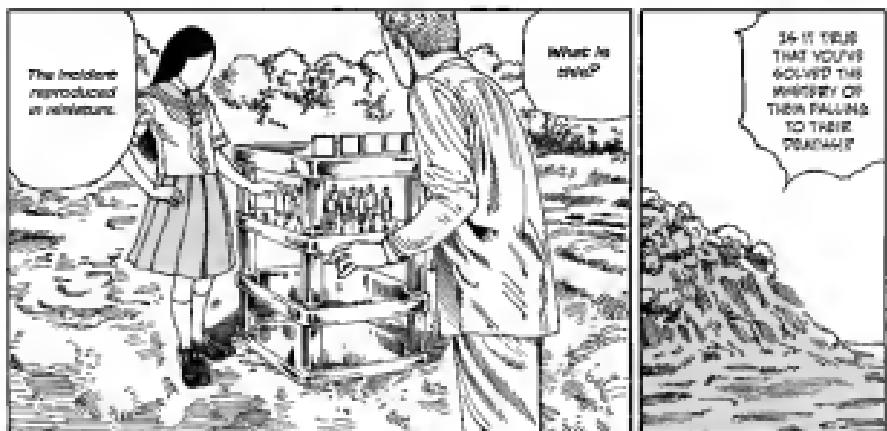
Sun Sun Hotel

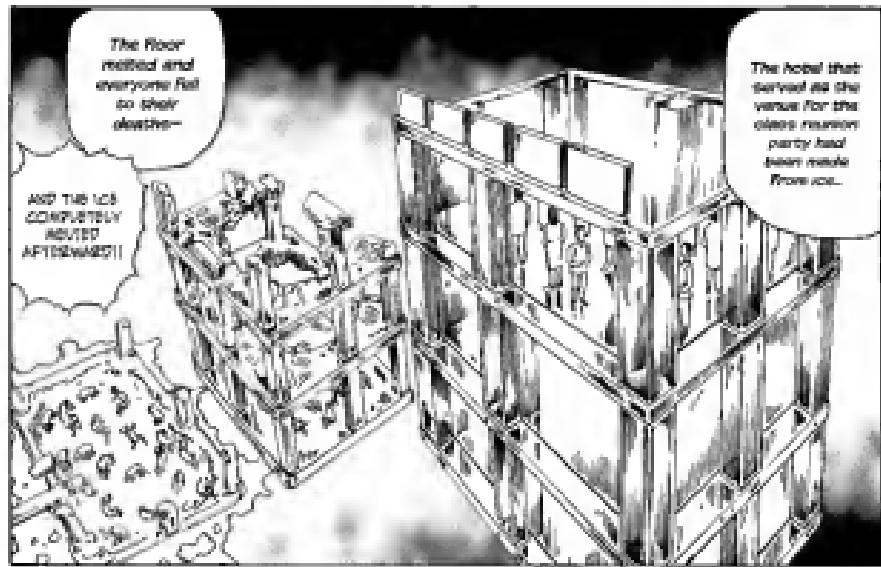
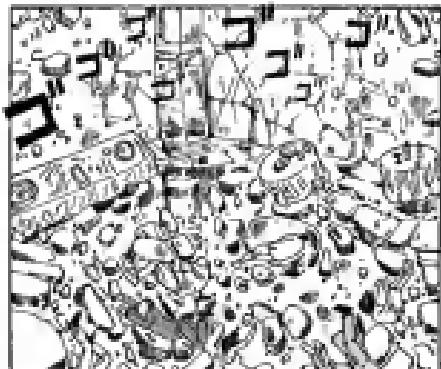














EXTRA 2.

PRETTY GIRL DETECTIVE TENGAI SAGIRI:  
CLASS REUNION OF DEATH

PRESENTED BY

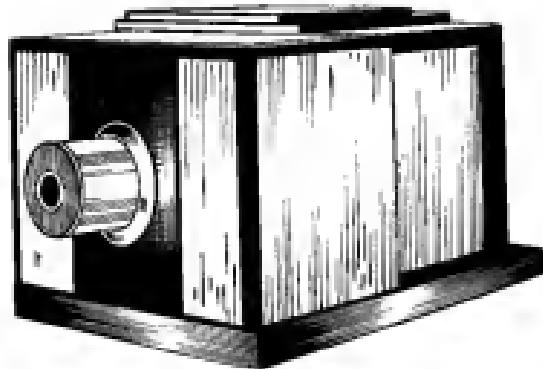
CMERTb

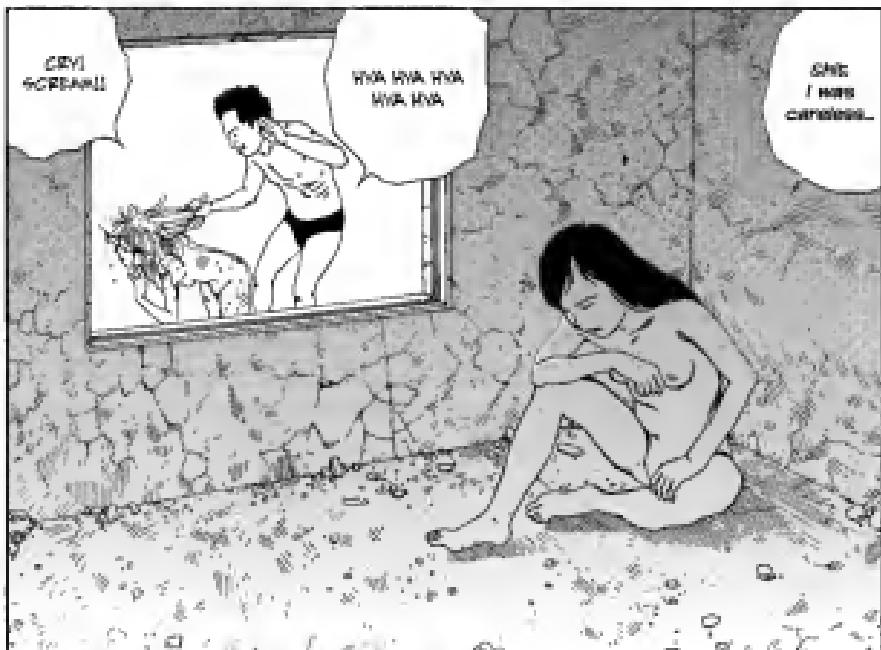
KYURIN

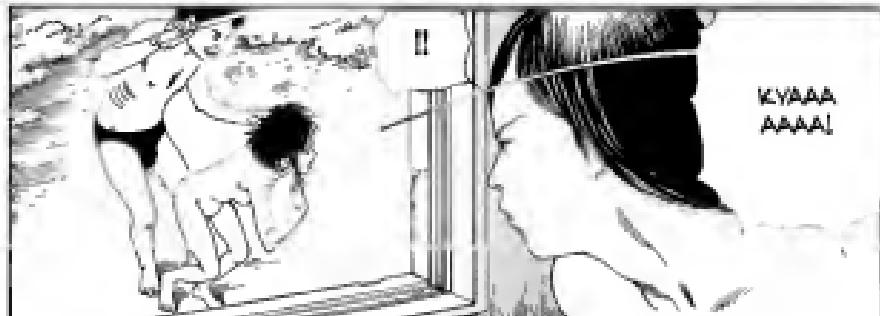
SCHTHAXE

(L) SIMPLE SCANS, 2014

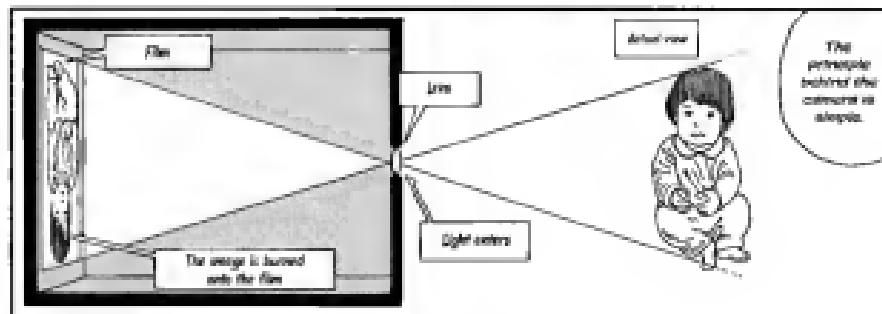
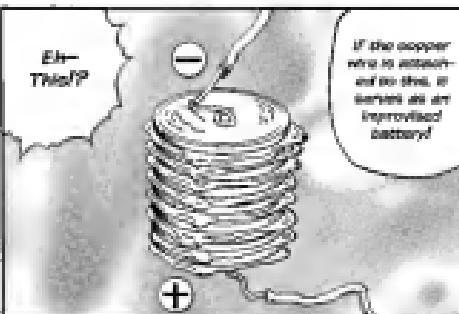
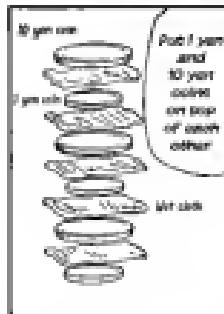
Pretty Girl Detective Tengai Sagiri  
Sacrifice of Terror

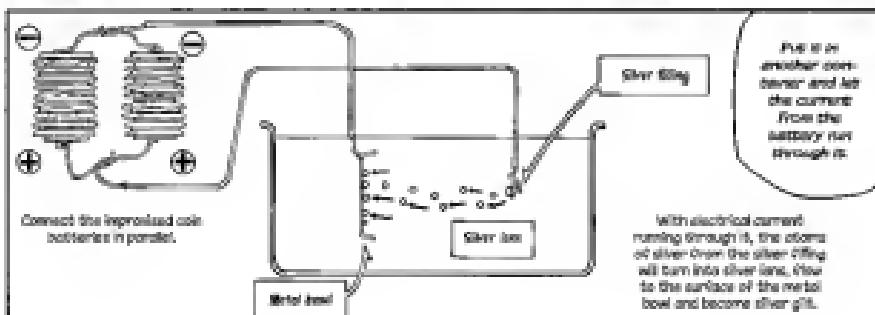
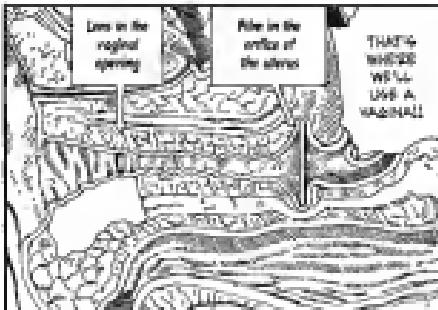


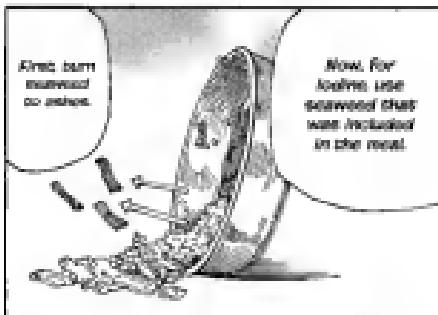
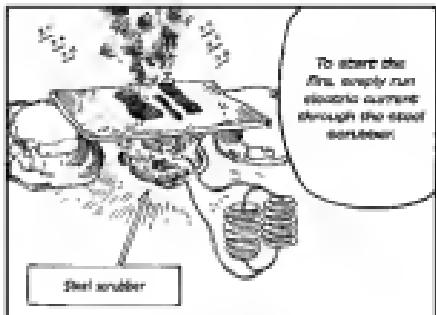




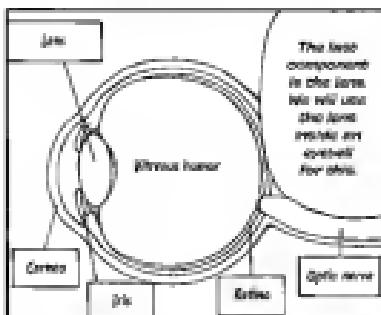
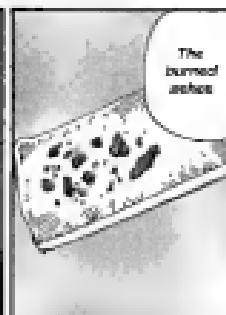
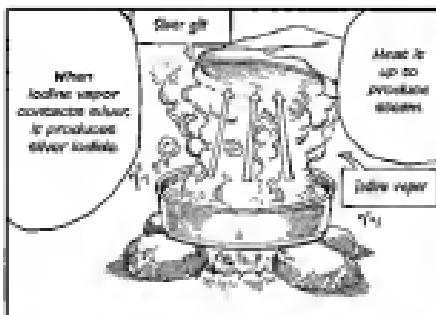








Now, for Adeline, use seaweed that was included in the meal.





The photograph showing Prime Minister Deve Gowda's perversion was made public, the Prime Minister was overthrown and committed suicide.



Afterward, Tengul Singh and a television director John and escaped successfully.



EXTRA 3.

PRETTY GIRL DETECTIVE TENGAI SAGIRI:  
SACRIFICE OF TERROR

PRESENTED BY

CMERTb

KYURIN

SCHTHAXE

(L) SIMPLE SCANS, 2014



EXTRA 4.

ERASER

PRESENTED BY

CMERTb

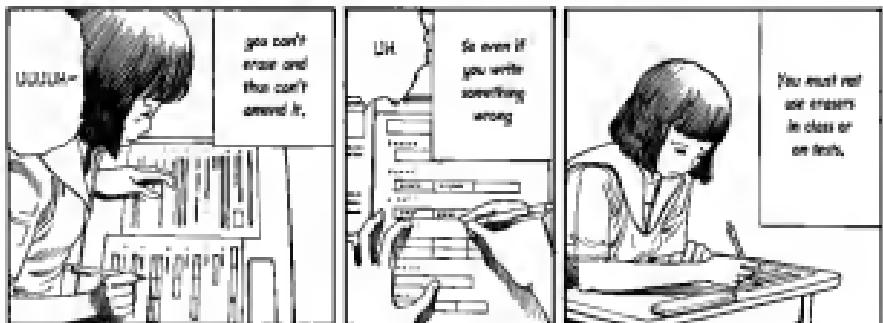
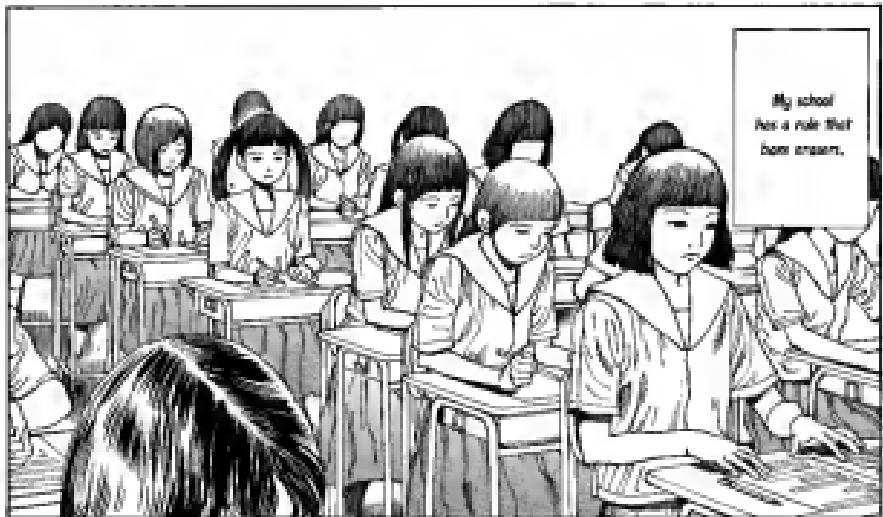
KYURIN

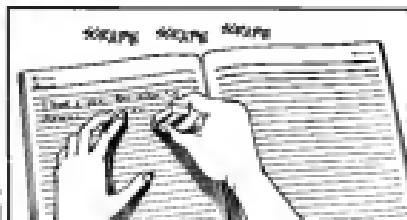
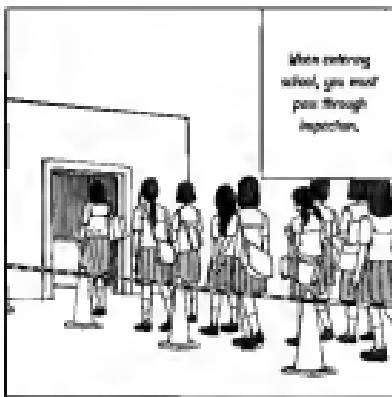
SCHTHAXE

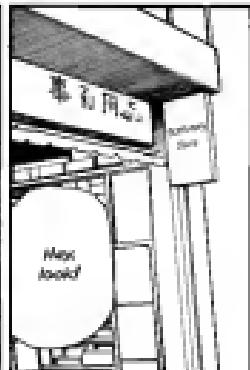
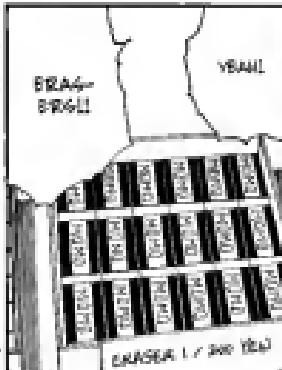
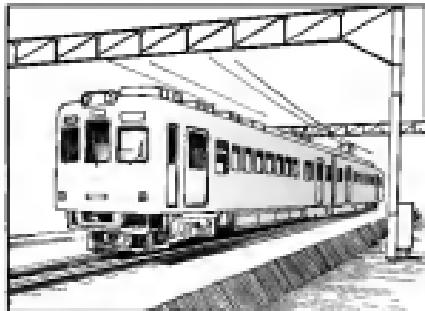
(L) SIMPLE SCANS, 2014

# Eraser







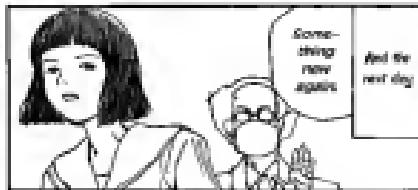








The next day



And the next day



Then, then I don't need it.



I need 20 thousand yen.







EXTRA 5.  
GODLY RAMEN

PRESENTED BY  
CMERTb  
KYURIN  
SCHTHAXE

(L) SIMPLE SCANS, 2014

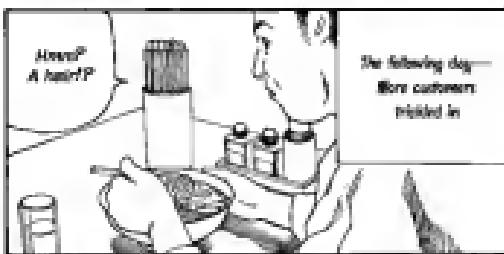
# Godly Ramen

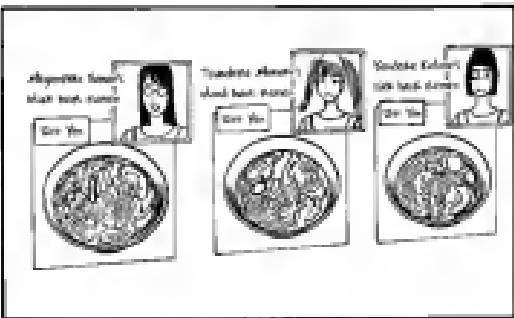


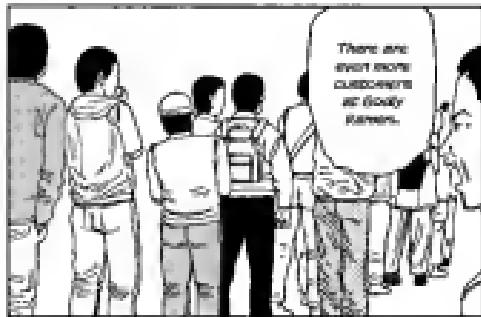
The newly opened ramen restaurant 'Godly Ramen' had people lining up day after day since its opening.









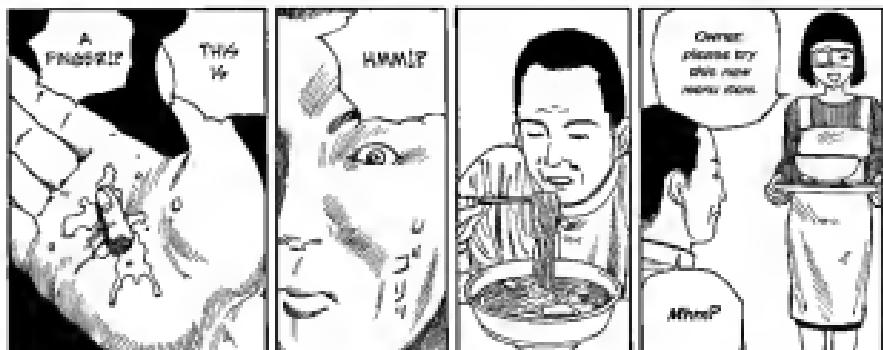


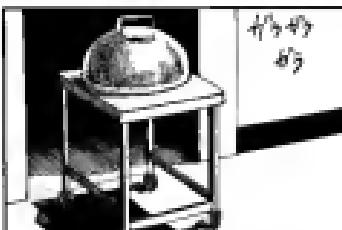
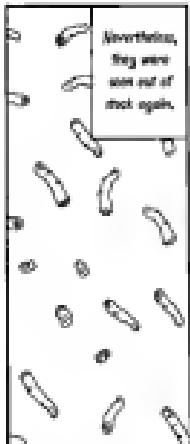
With AKA49 members' curly hairs

Godly Kaiou  
ramen  
30000 Yen

AKA49 members' curly hairs







# Garem End

ハーレム  
エンド

## 新出陣

ハーレムエンド 「秋夜音が下ろし」

美少女探偵 天外妙探 遺傳の殺人列車 「うみモード2011年05月号コアマガジン」

美少女探偵 天外妙探 魔の開拓者 「うみモード2011年05月号コアマガジン」

美少女探偵 天外妙探 遺傳のいけにえ 「うみモード2011年07月号コアマガジン」

調しゴム 「うみモード2012年03月号コアマガジン」

きみラーメン 「うみモード2012年05月号コアマガジン」

ハーレムエンド

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